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**SHOSTAKOVICH**

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# metro **Wknd**

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BOSTON

## Winter IS HERE

Your complete guide to the season's best events.

### MERRY GRINCH-MAS:

Benedict Cumberbatch, Gavin Lee talk "Grinch" movie and musical. 4-6

### 'TIS THE SEASON:

Ben Folds celebrates the holidays with WGBH concert special. 10

### NO 'FEAR':

Bob Woodward brings book tour to Boston this winter. 16

### HOLIDAY HAPPENINGS:

All the shows, markets and more you don't want to miss this season. 18-19

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## WKND

## WELCOME TO WKND

MATT JUL, BOSTON FEATURES EDITOR

Winter is a magical time of year. In addition to all the picturesque snowfall, Boston lights up as holiday shows in a variety of forms take over venues around town. If you're looking for a way to spice up your holidays, you've come to the right place. From musicals featuring classic Dr. Seuss characters to epic holiday concerts, there are plenty of ways to celebrate this season. Check out our winter arts guide ahead, and stay up-to-date on everything happening in Boston at [metro.us/things-to-do/boston](http://metro.us/things-to-do/boston).

## GET GRINCH-Y



**I**t's beginning to look a lot like Grinch-mas as the musical based on the Dr. Seuss classic comes to Boston. Get the scoop on

the show, and read our chat with Benedict Cumberbatch about the new animated "Grinch" flick. **For more, see pages 4-6.**

## HOLIDAY TUNES



**2** Celebrate the holiday season this year with Ben Folds and some of the area's top performers. We caught

up with the acclaimed musician about hosting WGBH's "Tis the Night" holiday special. **For more, see page 10.**

## HAPPY HOLIDAYS

**3** From breathtaking shows to seasonal markets, there's no shortage of ways to celebrate the holidays in the Hub this winter. Check out our guide to all the fun events you don't want to miss. **For more, see Pages 18-19.**

## MAGIC MAN



**4** Get ready Harry Potter fans, because "Fantastic Beasts: The Crimes of Grindelwald" finally hits theaters this weekend.

We spoke with star Ezra Miller about returning for the highly-anticipated sequel. **For more, see Pages 24-25.**

## GAME TIME



**5** Harvard and Yale will square off once again in the 135th edition of The Game, this time at Fenway

Park. Get the details on the big showdown and all the other fun stuff happening this weekend. **For more, see Pages 20-21.**

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Rev: 11/18



# Meet the man behind the Grinch

Gavin Lee brings the beloved Dr. Seuss character to life in Boston this holiday season. **MATT JUUL**

Gavin Lee is pretty good at playing a grouch. After earning a Tony Award nomination for his portrayal of Squidward Tentacles in Broadway's "SpongeBob SquarePants" musical, the acclaimed English actor is hitting the road as the star of "How the Grinch Stole Christmas." Ahead of the musical tour's stop in Boston at the Wang Theatre this holiday season, we caught up with Lee to chat about his take on the iconic Dr. Seuss character, how the Grinch compares to Squidward and more.

**How does your take on the Grinch differ from other incarnations?**

I love the fact that they were brave enough to just go with basically three colors. The show is black and white, and different shades of red, which is what the book is. I didn't realize this until I started doing some research. In the book, the Grinch isn't green. He's those colors as well. It's only when that 1960s TV movie animation was made, that they made him green. Of course now, you don't think of the Grinch as ever being anything but this disgusting, slimy green color.

Our version is trying to really stick to the book. It's obviously taken some elements from that fantastic '60s TV special. Whereas the Jim Carrey version, and the brand new animation that's coming out this year, have gone out on different avenues. Our show is really classic to the book.

**So did the Jim Carrey version have any influence at all on your portrayal?**

I did watch the Jim Carrey movie, which I think is absolutely hilarious. But like I said before, our creators are like, "We're not doing that, though." That was a great movie, but we're sticking to the book and how Dr. Seuss originally felt this story would go.

**What makes the Grinch such a timeless character?**

In a similar vein as Squidward Q. Tentacles, which I just finished playing on Broadway in the "SpongeBob" musical, the amount of people that came to that show [and said], "Squidward has always been my favorite character..." For some reason, people like to gravitate to-



Gavin Lee

wards in a happy, happy show the one negative, bring everyone down [character], the cutting sarcastic lines – they like that.

They especially like if that character, by the end of the show, has a 180-degree turnaround and becomes the happiest person in the show, which of course, happens in "SpongeBob" with Squidward and certainly you know happens with the Grinch. His heart grows three sizes at the

end of the show and he becomes one of the Whos and he's just the happiest guy in the world. People just like to latch onto someone who's representing perhaps their slightly negative side.

**Who's grouchier, the Grinch or Squidward?**

I think you have to give it to the Grinch. Squidward is grouchy, but he just moans about it and doesn't do anything about it. The Grinch, 10 minutes into the show, goes, "I have had enough of all this joy and I am going to do something about it."

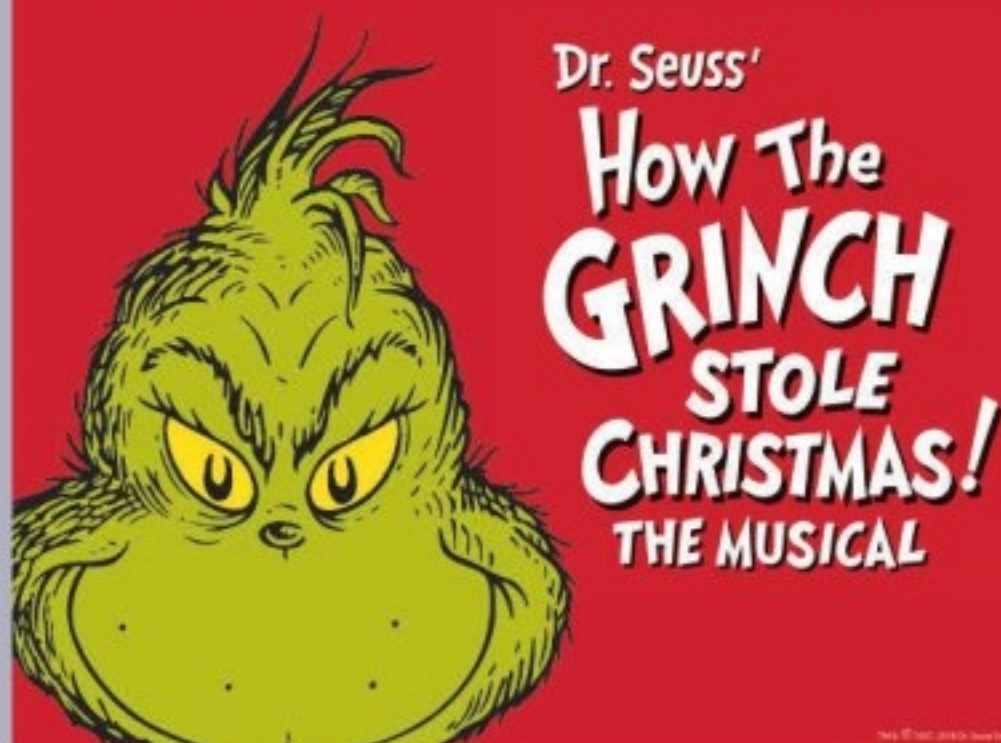
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And he spends the rest of the show trying to ruin Christmas for everyone. So of course he wins as being the most negative, horrible, you're a mean one Mr. Grinch. They never say, "You're a mean one, Squidward." There's your proof, they wrote a song about it. He's the worst.

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# So, why did *'The Grinch'* steal Christmas?

Benedict Cumberbatch and co-director Scott Mosier answer the iconic question.

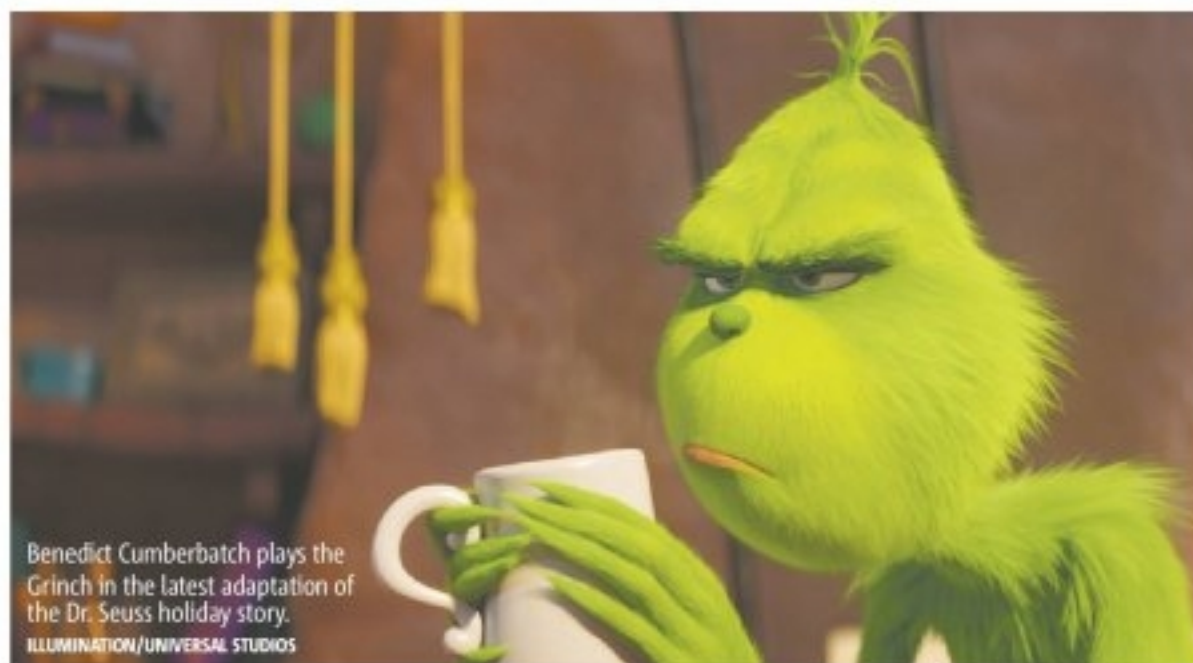
GREGORY WAKEMAN

As the third screen adaptation of the seminal 1957 children's book "How the Grinch Stole Christmas," Illumination's "The Grinch" had to be a little bit different.

But "The Grinch" co-director Scott Mosier admits to Metro that, while he sought to make the film unique by delving into the motivation and backstory of the grumpy, green creature that despises Christmas, they still "really started with the book."

"We wanted to start the journey at the beginning and the core emotional truth of the book," says Mosier. "How kindness and empathy can heal and transform people."

"We also knew that



Benedict Cumberbatch plays the Grinch in the latest adaptation of the Dr. Seuss holiday story. ILLUMINATION/UNIVERSAL STUDIOS

being a Grinch, that's not just a character, that's an idea," he adds. "You can be grinchy. You can be described that way. So we knew that we wanted to make a movie that didn't throw that idea completely out of the window because we wanted to be original."

It also helped that, shortly after starting work on "The Grinch," Mosier and his co-

director Yarrow Cheney acquired the talents of Benedict Cumberbatch to voice the titular grump. But Cumberbatch is the first to admit that the role came with its own unique set of challenges.

"It is such a strange way of working, but the way it evolves over time is full of new and interesting challenges," says Cumberbatch. "Clicking back into it when you

have so much other stuff, like projects and life, is the biggest thing."

"You are doing so many takes because you are very much covering your bases with animation, you never know which way it was going to be drawn," he adds. "And also they can look at the take and then work that into the animation. It is a combination. They are constantly

retrofitting bits that you have done. It can be painstaking, the process, because every frame is filled with so much humor, wit and detail that you have to respond to."

The "Doctor Strange" star admits that he did embody his character's grouchy qualities a bit while working on the film.

"The most Grinchy I got was when producers would call up and say, 'The animators have done this. And we really need you to do this in 10 days,'" says Cumberbatch. "Sometimes it would be really short notice and I would be like, 'Guys can't we do this a bit later? I have a holiday. I have another project.' And they were like, 'No, no, no. We have to do this now.'"

"That was like a year ago, too, and I was like, 'Come on we have year,'" he adds. "But there's such an amazing amount of work that goes into it.

You can see that when you watch it. There might well have been one of those when I was promoting "Strange." In fact, I know there was. But not in the outfit. When I was over there for 'Avengers.'"

Mosier's instinct that Cumberbatch was the only choice to play the Grinch quickly paid off, as he instantly added a richness and depth that allowed the film to explore a different side to the character.

"Benedict has an ability to be funny and give this emotional performance that we haven't seen in a lot of animated movies," says Mosier. "So then you're like, 'Let's go there. He can do this.' We knew he could create the sincerity and emotion that was needed to make those scenes work. Even though he was dressed as a green furry person in a Santa outfit."

"The Grinch" is now in theaters.

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# Wreck-it Ralph returns to take on cyberbullying in **'Ralph Breaks the Internet'**

Co-creators Rich Moore and Phil Johnston on the existential questions in their new Disney film. **PAT KING**

When Disney's "Wreck-It Ralph" won over all of our hearts upon its release in 2012, it did so in a way that went a little deeper than the usual animated crowd-pleaser. The film followed the Wreck-It Ralph, voiced by John C. Reilly, who is the Donkey Kong-like villain in the arcade game "Fix-It Felix Jr." in his search to find meaning outside of his "game" and actually be accepted for who he is when the game shuts down.

The movie's sequel, "Ralph Breaks the Internet," picks up right where the last film left off (Ralph had finally found acceptance with his new best friend Vanellope, voiced by Sarah Silverman). While Ralph had struggled with his role in the first film, the sequel focuses on Vanellope, who loves her job as a race car



driver inside of "Sugar Rush," until one day, the steering wheel of the game breaks, forcing the arcade owner to unplug the game. Without her job, Vanellope loses her sense of purpose. Ralph then takes her into the World Wide Web to see if they can win a new steering wheel through eBay

to get her back into the game. Like the first film, this existential question of whether or not your work defines you is at the center of "Ralph Breaks the Internet," and is a question that co-creators Rich Moore and Phil Johnston were not afraid to keep exploring.

"We thought of Vanellope's character arc as not being completed at the end of the first movie. That was the halfway point for her," says Moore. "Ralph is a little more finished at the end of the first movie."

Ralph's journey in the first film helped him come to terms with accepting that your life is

defined by the people and things you care about and not about what you do for your day job. But in this film Vanellope asks what if your job happens to be the thing you love in life?

"Vanellope does have this existential dilemma when her game is unplugged," says Johnston. "To Vanellope, being a racer is a huge part of who she is. Her job to her is more than a job, it's something she loves. She's one of the fortunate people who does what she loves. Ralph could live without his job. For him, having a friend is enough. For Vanellope, her job is as much a part of her passion and who she is in her DNA and her code as anything. The work-life balance is a little out of whack at the beginning, when she loses her job, so the movie is this quest so she can fix

her game and get it back." The other issue the film tackles cyberbullying.

When Ralph enters the internet he puts himself in a situation that opens himself up to the trolling of internet commenters. In Moore's mind, they wanted to try and approach this issue in a way that would not spoon-feed the audience a solution, but rather start a conversation. This is something the duo did with the issue of racism in their animated feature "Zootopia."

"That is not our job, I feel," says Moore. "What we like to do is to put our characters into situations where they experience it and then commit it and how then, at the end, do they rise above it."

"Ralph Breaks the Internet" hits theaters on Nov. 21.

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Drinking Tea, from Yinzhen's Twelve Ladies (detail), Kangxi period, 1709–23, Court painter, Beijing, possibly including Zhang Zhen (active late 17th–early 18th century) or his son Zhang Weibang (about 1725–about 1775), hanging scroll, ink and color on silk, Palace Museum, Gu6458-7/12. © The Palace Museum.

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"Tis the Night with Ben Folds & Friends" airs Dec. 13 at 8 p.m. on WGBH 2. MEGREATH • NIERMAN / WGBH NEWS

## Get in the holiday spirit with Ben Folds this season

The acclaimed musician is hosting WGBH's "Tis the Night" TV special.

MATT JUUL

ing a marching snare and Caleb was singing — he's a very good singer," says Folds. "We both like to do stuff that's scary, so that was just scary enough."

Another highlight from "Tis the Night" is a performance of "Silent Night" by Handel and Haydn concertmaster Aislinn Nosky. While Folds calls the rendition of the holiday tune relatively "simple," he praises Nosky for her "beautiful sound."

"The whole thing was for me not to step all over her by playing the piano too hard," Folds jokes.

Speaking of Handel and Haydn, the oldest continuously performing classical music ensemble in the country, the two-centuries-old group will perform "Messiah." Handel and Haydn actually presented the work's American premiere back in 1819, and have performed the piece each year for the past 164 years.

"It's a very interesting, little old-fashioned chamber orchestra," says Folds. "They tune much lower. It's very much of the era in which the music was written."

"It's pretty interesting to hear the music sung and performed as it was composed," he adds.

Since today's media landscape is filled with all sorts of entertainment sources, from apps to streaming services, Folds is happy to shine a spotlight on public programming. The musician believes stations like WGBH are important to the fabric of art, culture and society.

"It's not the kind of music or programming that gets hundreds of millions of clicks on the internet," says Folds. "But if that's the way we decided our society completely, we wouldn't have as much backbone."

"It's just good," he adds. "I'm for all kinds of outlets for music and art, but the public outlet, I think, is very important."

WGBH has enlisted a bit of star power to host its holiday musical event this year.

The public broadcasting station has tapped Ben Folds to helm its upcoming TV special, "Tis the Night with Ben Folds & Friends." The holiday extravaganza filmed in Boston last weekend, and is set to air Thursday, Dec. 13, at 8 p.m. on WGBH 2.

While the acclaimed musician always has a busy schedule, he made sure to make room for this event, as he's a huge supporter of public programming. Folds felt particularly "honored" to host "Tis the Night," as he believes WGBH is a "legendary" station that's important to our culture.

"It's the kind of thing I like to do sometimes. I'm a fan of public programming and it's fun," Folds tells Metro. "This is really very old school. It kind of reminds me of some of the programming I liked as a kid."

In addition to Folds, the special features performances by a number of area organizations, including the Boston Children's Chorus, as well as singers from Harvard University and the New England Conservatory. The brainchild of station manager Tony Rudel, "Tis the Night" will attempt to put a fresh spin on holiday programming by adding some twists to fan-favorite classics.

Highlights from the special include a jazzy take on "Jingle Bells" as well as a duet of sorts between Folds and 24-year-old tap-dancing star Caleb Teicher, who dances and sings "Little Drummer Boy" while Folds plays along on the snare drum.

"It was cool. It was out of my comfort zone a little bit because I was play-

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# Kay Hanley on 25 years of 'Aurora Gory Alice' and bad Boston drivers

Letters to Cleo is coming back in the Hub to celebrate the iconic record. **MATT JULI**



Kay Hanley. GETTY IMAGES

Get ready to rock, Boston, because Letters to Cleo is heading back to town for their annual homecoming shows this weekend. The fan-favorite, '90s alt-rockers will celebrate the 25th anniversary of their debut album, "Aurora Gory Alice," with a two-day stint at the Paradise Rock Club Nov. 16 and 17. Ahead of the concerts, we chatted with singer Kay Hanley about returning to the Hub, what's next for Letters to Cleo and more.

**How do you feel Boston has changed since you left the city?**

I grew up in Boston. I'm from Dorchester, so when I come back to town, I'm either down the Cape, which is where my family is during the summer, or I'll take the bus into Boston and stay in a hotel or something like that. This summer, I took a car back from the Cape to Boston to do a bunch of s—t that I had to do, and at one point, I had to pull over because I had gotten flipped off, or screamed at by other drivers. All the streets are so messed up right now, that I can't drive. I realize I'm probably like this too, but the drivers are so f—king agro. There's a lot of traffic in L.A., where I live now, and you spend so much time in your car that if people were crazy, had a hair trigger like they do in Boston, you'd just lose your mind.

**So are you aggressive like a Bostonian when you hit the road?**

Not anymore. I've gotten real zen about driving.

**What was your reaction**

**If you go**

Nov. 16-17,  
Paradise Rock Club,  
967 Commonwealth Ave.,  
Boston, \$29.50+,  
crossroadspresents.com

**when "Aurora Gory Alice" started making waves all those years ago?**

We were really surprised to hear the song on MTV, being played [on radio]. I will never forget, we were driving into Cleveland to play a show there, and we had on our favorite station WMMF, and they started playing "Here & Now." We were in our van pulling into Cleveland for our gig, and we were like, what is happening right now? We were shocked, just shocked. It was an incredible feeling.

**Does it feel good to have the band back together again these days? What's the future for Letters to Cleo?**

It's fun because it's for fun. We're not trying to make any money. We're not trying to reignite our artists' careers or anything. It's really just because we're like family and have a great time writing and playing music together. Settling into a few times a year of doing this is exactly where I want to be. It's just not something I'm interested in pursuing full-time, speaking for myself.

**What about another album?**

We keep saying that, for next year's homecoming show, we want to have a full-length album. That's the goal.

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The lovable pooch ships up to the Hub this weekend. ALL PHOTOS COPYRIGHT © 2018 BY RYAN BEAUCHESNE AND REPRINTED WITH PERMISSION OF ST. MARTIN'S PRESS

# Crusoe the Celebrity Dachshund gets ready for his first trip to Boston

The furry social media star ships up to the Hub in support of his new book. **MATT JUUL**

No pet is riding higher these days than Crusoe the Celebrity Dachshund. Not only did he recently celebrate his 9th birthday, but the fuzzy social media personality was also named the Animal Star of 2018 at this year's People's Choice Awards and he just released his second book, "Crusoe, the Worldly Wiener Dog: Further Adventures with the Celebrity Dachshund."

In celebration of his book—a perfect stocking stuffer for all the dog lovers out there, by the way—Crusoe the Celebrity Dachshund and his owner Ryan Beauchesne are hitting the road for signings in the U.S. and his native Canada through the winter. As part of the tour, Crusoe the Celebrity Dachshund will make his first ever trip to Boston with a stop at the Brookline Booksmith on Thursday night.

According to Beauchesne, the lovable pup has been such an amazing gift to his life, as he wouldn't have been able to travel across the globe over the years if it wasn't for his internet-famous, canine companion.

"He's given us so many experiences and privileges that we never would've otherwise had," Beauchesne tells Metro. "We never would've enjoyed this if it wasn't for our little dog."

The book, a follow-up to the New York Times bestseller "Crusoe the Celebrity Dachshund: Adventures of the Wiener Dog Extraordinaire," features more than 250 images plus stories that are "all written from Crusoe's perspective." The book includes cute photos from trips to Switzerland, Mexico, France, Italy, Germany and plenty of other amaz-

ing destinations from their recent travels.

Beauchesne admits that he never could've imagined Crusoe the Celebrity Dachshund's rise to stardom when he created a blog for his pup, who was only one year old at the time. Now, the Internet sensation boasts nearly 3 million Facebook followers and more than 650,000 fans on Instagram. Crusoe the Celebrity Dachshund even has his own video series these days, ranging from fishing trips to hilarious movie parodies (usually accompanied by a cute costume or two).



Crusoe the Celebrity Dachshund

"He's allowed me to express my creativity and my passions through him," says Beauchesne, who has a background in digital marketing. "I think dogs are relatable to a lot of people, and kind of an escape from all the crazy things that are happening."

Although Crusoe was dubbed a "Celebrity Dachshund" by his owner before all the social media fame, he's clearly become a bit more of a diva.

"It was supposed to be more ironic-funny, in that he thought he was more of a celebrity than he actually is," Beauchesne reveals. "He's kind of somewhat become the celebrity he always thought he was. ... He definitely knows what he wants, when he wants it."

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## Bob Woodward brings 'Fear' to Boston this winter

The acclaimed journalist talks about his new book ahead of his trip to town. **MATT JUUL**

Having written about every president since his groundbreaking work on Richard Nixon's Watergate scandal, Bob Woodward has seen a lot in Washington over the years. But he's never covered someone quite like Donald Trump.

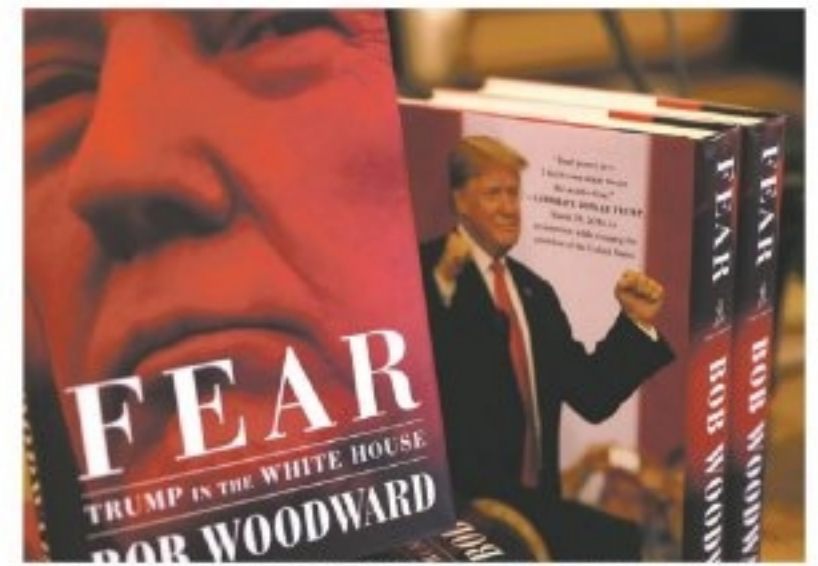
The legendary journalist was more than up to the task to tackle the administration with his latest book, "Fear: Trump in the White House."

Woodward takes an inside look at the Oval Office, having spent hundreds of hours interviewing members of the Trump administration to find out what's really going on.

Ahead of his book tour's stop in Boston at The Wilbur on Dec. 11, Woodward tells Metro that he was pretty shocked by what he was hearing from officials inside the White House. He was especially surprised to learn that members of the administration were actually taking papers off of Trump's desk so he couldn't cause trouble over issues like NAFTA or climate change.

"I had many holy s---t moments," Woodward says. "The book shows that people in there working for him were so alarmed, they stole papers off his desk so he wouldn't sign orders that would jeopardize national security."

Taking a step back from the day-to-day coverage of Trump's tweets and rhetoric, Woodward wanted to explore what the president is actually doing when it comes to his policies on important issues. The Pulitzer Prize-winning journalist found that Trump is "focused on short-term matters and not long-term strategies for the economy or national security or



Bob Woodward will appear at The Wilbur on Dec. 11. GETTY IMAGES

foreign affairs."

But what shocked Woodward the most was his lack of awareness and concern for military strategies. Woodward writes in "Fear" how Secretary of Defense James Mattis had to explain to Trump why the U.S. has hundreds of thousands of troops deployed around the world.

"Trump said, 'Why are we doing this? We're being played for suckers,'" Woodward says. "Mattis had to tell him, 'Look, we're doing this to prevent World War III.' That shocked me."

While Trump's mantra of fake news and his consistent attacks on the media — including Woodward himself — are troublesome, Woodward isn't too concerned about the future of journalism. At least not yet.

"He's attacked us, but hasn't closed us down," Woodward says. "The First Amendment is still operating. A lot of people have taken his bait and become emotionally unhinged about him — and there's grounds for that — but the response

should be to do the reporting to explain what he's up to."

As for physical threats of violence against the media by Trump's zealous supporters, Woodward believes journalists should be cautious, but notes that a full-scale attack has thankfully not happened yet.

"I think it's wise to be vigilant, but that hasn't happened yet," Woodward says. "Let's hope it doesn't."

Having covered the last nine men to take the Oval Office, or as Ken Burns once told Woodward, 20 percent of the presidents to lead the country, don't expect to see him slow down anytime soon. Woodward notes how "there's been a surge in power within the presidency" over the decades, which is why he jumped at the opportunity to cover Trump and would do so for future administrations as well.

"Journalists have the greatest job in the world, actually," says Woodward. "We get to have momentary entries into people's lives when they're interesting, and get the hell out when they cease to be interesting."

"Each successive president of those nine has had more power," he adds. "Presidents can start wars. They can establish, improve or fail to improve the conditions of the economy for everyone in the country. So, a chance to write about another president, for me, was obvious."

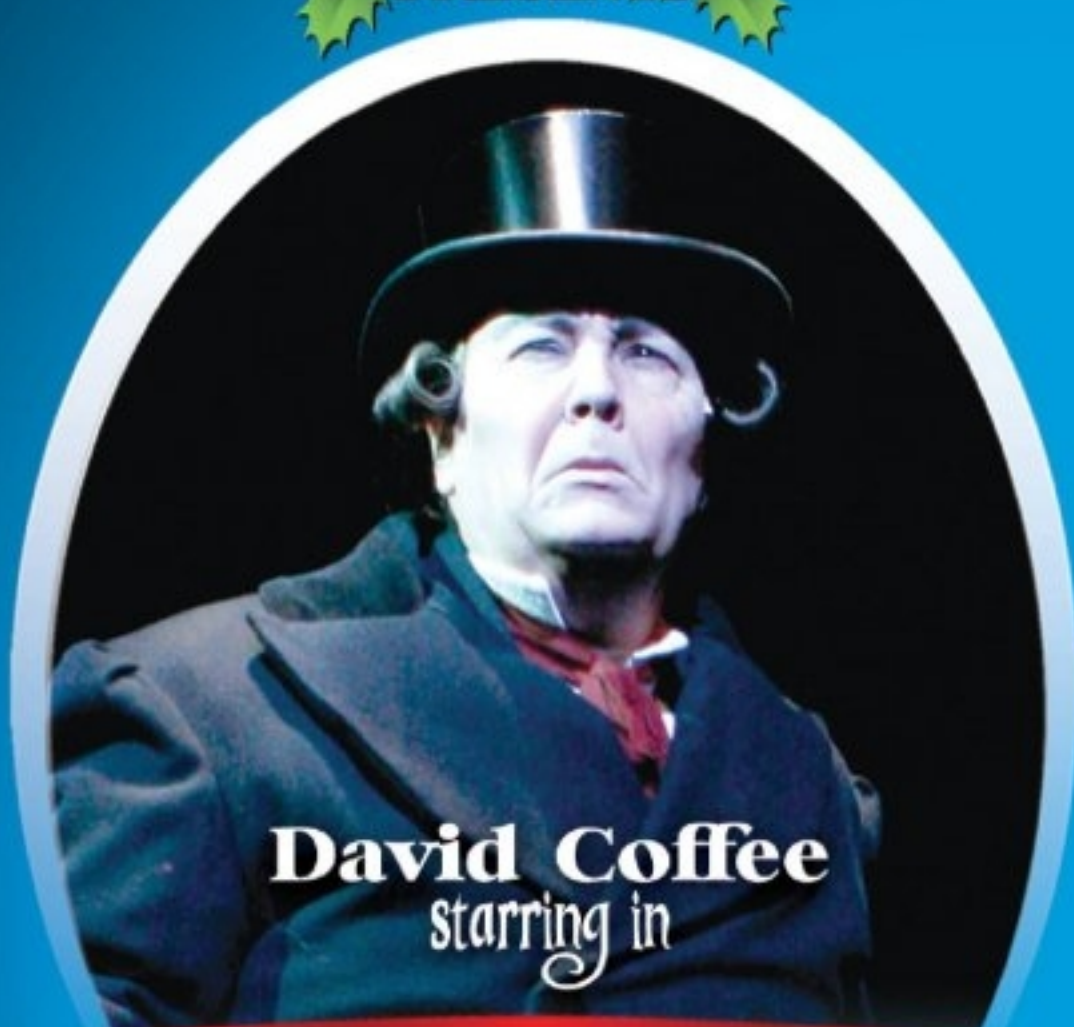


Bob Woodward  
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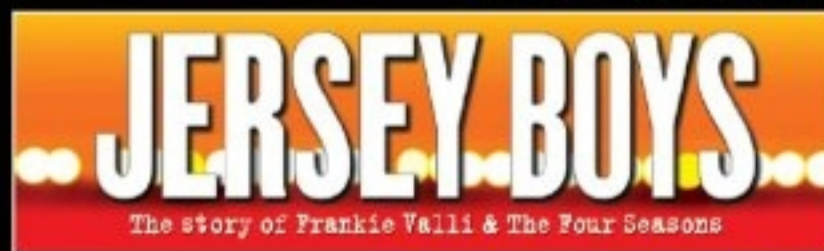
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Spend the holidays with Charlie Brown this year. CHAD DAVID KRAUS PHOTOGRAPHY



# The *best* things to do in Boston this *holiday season*

Your guide to celebrating the season in the Hub this winter. LINDA LABAN

From crooners to classics to crafters, and more Nutcrackers than you can shake a stick at, Boston's packed with activities this holiday season. Prepare for an invasion of toy soldiers, giant mice, Vegas razzle-dazzle, a soul superstar, and what is possibly the oldest holiday show anywhere.

**A Legendary Christmas**  
Soul giant John Legend released his first album of holiday songs this fall: "A Legendary Christmas" features the inimitable singer crooning holiday classics and his Christmas tour hits the Wang Theatre for one night only.  
Nov. 25, Boch Center Wang Theatre, 270 Tremont St., \$63+, bochcenter.org

**Boston Ballet's "The Nutcracker"**  
Boston Ballet Artistic Director Mikko Nissinen's adaptation of the fantasy ballet, The Nutcracker, sees newly appointed musical director Micha Santora leading the Boston Ballet Orchestra through Tchaikovsky's evocative score, as the full company and 250 Boston Ballet School students perform against the fairy tale stage-set in the beautiful Opera House.  
Nov. 29-Dec. 30, Boston Opera House, 539 Washington St., \$37+, bostonballet.org

**"A Charlie Brown Christmas"**  
Based on Bill Melendez and Lee Mendelson's 1965 "A Charlie Brown Christmas" television special, this stage adaptation hits the Shubert Theatre with the music

of Vince Guaraldi, and an au courant anti-consumerism message as Charlie becomes discouraged by the materialism of the season.

Nov. 29-Dec. 2, Boch Center Shubert Theatre, 265 Tremont St., \$38+, bochcenter.org

**Handel's "Messiah"**  
Handel's "Messiah" might just be the oldest holiday show around. At least, Boston's Handel and Haydn Society have been performing it for 165 consecutive years, now. This year's performances at Symphony Hall are led by Bernard Labadie, who is widely regarded as one of the world's leading conductors of baroque music.  
Nov. 30-Dec. 2, Symphony Hall, 301 Massachusetts Ave., \$25+, handeland-haydn.org

**José Mateo Ballet Theatre's "The Nut-**

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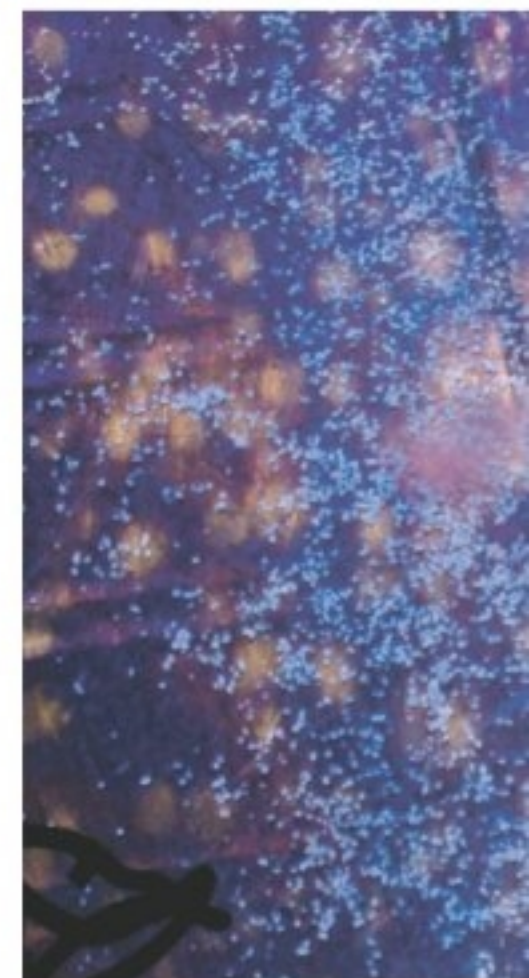
#### CAMBRIDGE

**FRIDAY, DECEMBER 21, 2018 • 8 PM**  
**SATURDAY, DECEMBER 22, 2018 • 2:30 & 8 PM**  
First Church in Cambridge, Cong., 11 Garden St.

#### PROVIDENCE

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S. Stephen's Church, 114 George Street

WWW.BLUEHERON.ORG







The Urban Nutcracker returns this winter. PETER PARADISE PHOTOGRAPHY

#### cracker"

Now in its 31st year, Boston's José Mateo Ballet Theatre's *The Nutcracker* will appear in two theaters: the Cutler Majestic in the Back Bay and Dorchester's Strand Theatre. The cast includes 200 children from New England, who will join the Ballet Theatre's company dancers in an exquisite rendition of the holiday classic. Nov. 30-Dec. 23, Strand Theatre, 543 Columbia Road, Dorchester, \$25+, [ballettheatre.org](http://ballettheatre.org)

#### Cirque Dreams "Holidaze"

The Cirque Dreams Holidaze extravaganza takes over the Shubert Theatre, bringing Vegas-style razzle-dazzle to the Back Bay. Over 300 costumed, seasonal characters – snowmen, reindeer, toy soldiers, gingerbread men, and, of course, Santa – perform,

promising action packed illusions and gravity defying stunts.

Dec. 4-9, Boch Center Shubert Theatre, 265 Tremont St., \$35+, [bochcenter.org](http://bochcenter.org)

#### Holiday Pops

Only Santa has a busier schedule than conductor Keith Lockhart and the Boston Pops Orchestra during the Holiday Pops concert season at Symphony Hall. During more than 40 performances, the Pops, joined by the sensational Tanglewood Festival Chorus, deliver the best holiday sing-along in town. Even Santa stops in.

Dec. 6-24, Symphony Hall, 301 Massachusetts Ave., \$33+, [bso.org](http://bso.org)

#### A Baroque Christmas

There's more baroque music this holiday season as the Handel and Haydn Society's "A Baroque Christmas" at the New England

Conservatory's Jordan Hall sees director Ian Watson leading the orchestra through a set that includes Vivaldi's "Winter," from "The Four Seasons," Corelli's "Christmas Concerto," and A. Scarlatti's "Christmas Cantata."

Dec. 13 & 16, Jordan Hall, 30 Gainsborough St., \$25+, [handelandhaydn.org](http://handelandhaydn.org)

#### CraftBoston

Be inspired and do your gift shopping at the same time at the arts

and crafts market at the Hynes Convention Center in the Back Bay. CraftBoston gathers more than 175 artists and artisans with wares to sell, all in a holiday atmosphere. The preview evening is Dec. 13.

Dec. 14-16, Hynes Convention Center, 900 Boylston St., \$15, [societyofcrafts.org/craftboston](http://societyofcrafts.org/craftboston)

#### "The Urban Nutcracker"

For its 18th annual season, Boston's Urban Nutcracker moves into

the Shubert Theatre for a production featuring principal dancers from the newly founded City Ballet of Boston. Guest artists like tap dancer Khalid Hill infuse the classical ballet with contemporary spice, as Dorchester-based musician Bill Whitney leads music pairing Tchaikovsky's score with jazz great Duke Ellington's songs.

Dec. 20-30, Boch Center Shubert Theatre, 265 Tremont St., \$28+, [urbannutcracker.com](http://urbannutcracker.com)

com

#### Secrets and Illusions

If all the jolly holiday stuff is just too much, illusionist Ivan Amodei brings his Secrets and Illusions magic and mystery show to the Calderwood Pavilion in the South End's Boston Center for the Arts for a different kind of make believe. Or is it?

Dec. 26-31, Calderwood Pavilion, 527 Tremont St., \$45+, [secretsandillusions.com](http://secretsandillusions.com)

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The José Mateo Ballet Theatre will once again perform the iconic Nutcracker this season. GARY SLOAN



## FOOD &amp; DRINKS

**Kamakura**

A new Japanese restaurant and lounge officially opens its doors in the Financial District this weekend. Named after owner and executive chef Youji Iwakura's hometown, Kamakura features "nouvelle washoku" bistro fare, seasonal "kaiseki" tasting courses, sushi, bento-style boxes and a full beverage program. Dinner service kicks off on Thursday.

Dinner service begins Nov. 15, Kamakura, 150 State St., [kamakuraboston.com](http://kamakuraboston.com)

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## YOUR WEEKEND STARTS NOW

**Harvard vs. Yale**

The Ivy League sports event of the year returns on Saturday with the 135th playing of The Game, the annual showdown between the football teams of Harvard and Yale. This year's game will take place at a very special venue, as Fenway Park will be the site of this weekend's matchup. While it's going to be hard to find tickets to the game, fans can always tune in or celebrate at one of the various watch parties around town.

Nov. 17, noon, Fenway Park, 4 Jersey St., [alumni.harvard.edu/harvard-yale](http://alumni.harvard.edu/harvard-yale)

## ARTS &amp; CULTURE

**Boston Bhangra**

Twelve of the top Bhangra teams in North America will go head-to-head for the title of Boston Bhangra Champions this weekend. The show features the traditional folk dance with a twist, as hip-hop and reggae tunes are integrated into the performances. See this epic competition when it takes over the Orpheum Theatre on Saturday night.

Nov. 17, 6 p.m., Orpheum Theatre, 1 Hamilton Pl., \$18-\$43, [crossroadspresents.com](http://crossroadspresents.com)

**MFA Artisan Market**

Head to the Museum of Fine Arts to get your holiday shopping done this weekend. The museum is hosting a special artisan market on Saturday featuring dozens of jewelry, fashion and other vendors from around the area. MFA members can also get early entry an hour before the market opens to the public, plus a 10 percent discount on purchases.

Nov. 17, 10 a.m.-5 p.m.,

Museum of Fine Arts, 465 Huntington Ave., [mfa.org](http://mfa.org)

## COMEDY

**Boston Comedy Blowout**

Six of Boston's best comics will take over the Shubert Theatre this weekend for a night of laughs. See Don Gavin, Christine Hurley, Dave Russo, Steve Sweeney, Chris Tabb and Tony V show off their stand-up skills when the Boston Comedy Blowout returns on Saturday night.

Nov. 17, 7:30 p.m., Shubert Theatre, 265 Tremont St., \$34, [bochcenter.org](http://bochcenter.org)

## FOOD &amp; DRINKS

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Football won't be the only sport at Fenway Park this weekend. The day after Harvard takes on Yale, the venue will host the Fenway Hurling Classic. The sport is an ancient Irish tradition and is sort of like lacrosse-meets-rugby-meets-field hockey. This weekend's event will feature four teams that will compete for the Players Champions Cup. Nov. 18, 11 a.m., Fenway Park, 4 Jersey St., [mlb.com/redsox/tickets/events/fenway-hurling-classic](http://mlb.com/redsox/tickets/events/fenway-hurling-classic)

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Chang, Coppa and dozens other fan-favorite restaurants. The evening will also be hosted by "Bizarre Foods" star Andrew Zimmern, while Sen. Elizabeth Warren will make an appearance to accept the Thomas M. Menino Award for Leadership. Nov. 18, 7 p.m., Flynn Cruiseport Boston, 1 Black Falcon Ave., \$200+, [lovinspoonfulsinc.org](http://lovinspoonfulsinc.org)

### Taste of Jamaica Plain

Feast on some of the best bites Jamaica Plain has to offer when this tasty event returns this weekend. More than 20 area restaurants and breweries will have samples on hand, including J.P. Licks, Chillacates,

Tres Gatos, Fomu, Turtle Swamp Brewing, Samuel Adams and more. Nov. 15, 6 p.m., Our Lady of the Annunciation Church, 7 VFW Parkway, West Roxbury, \$49, [esacomboston.org/taste-of-jamaica-plain](http://esacomboston.org/taste-of-jamaica-plain)

### Wine Riot

Rejoice, vino lovers: Wine Riot is back this weekend. The two-day affair will take over the Castle at Park Plaza with unlimited wine sampling, a photo booth, crash courses and more. Guests will also get to take home a souvenir glass. Nov. 16-17, the Castle at Park Plaza, 130 Columbus Ave., \$65, 21+, [wineriot.com](http://wineriot.com)



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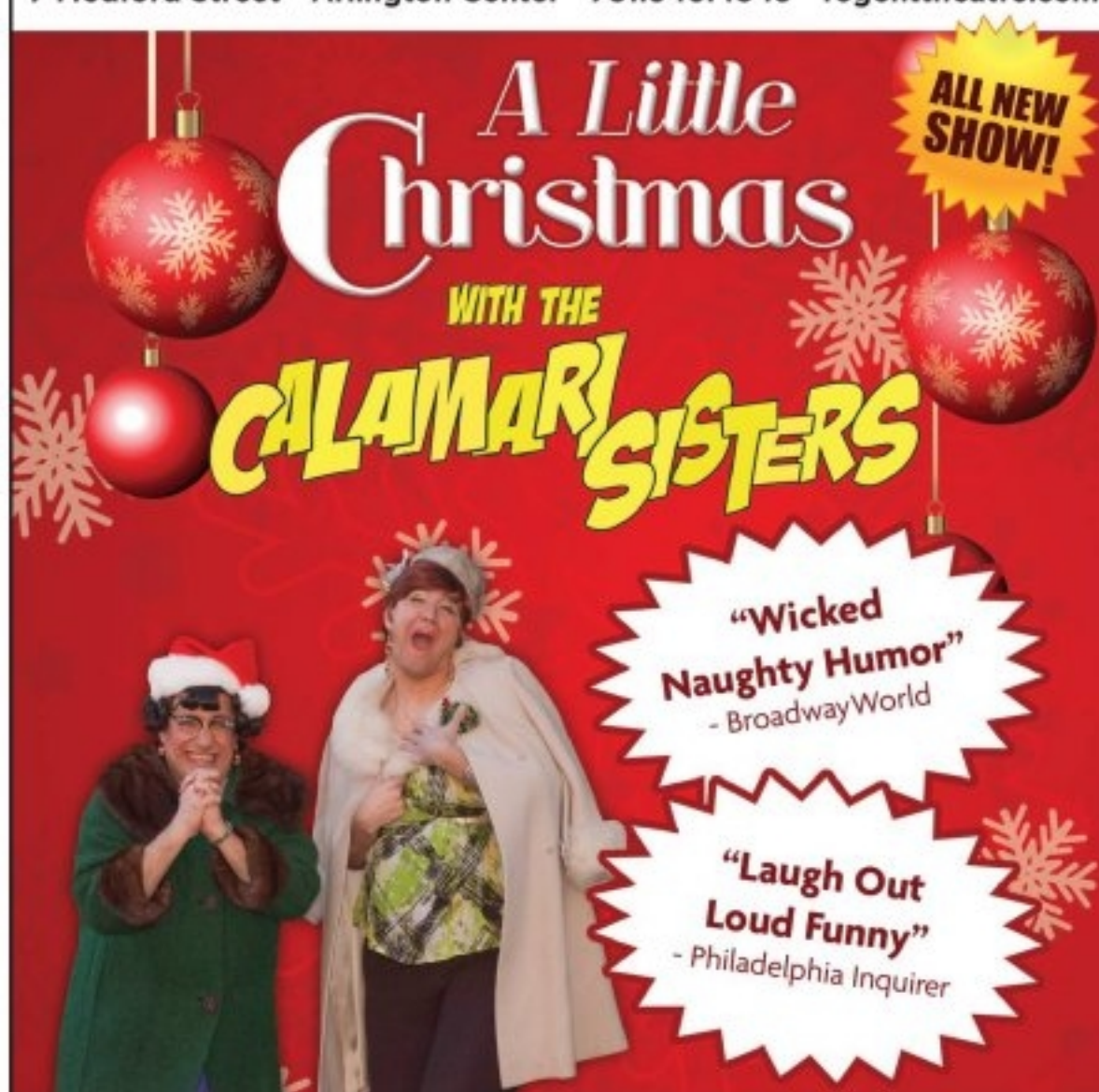
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## Michael Douglas and Alan Arkin prove friendship lasts in 'The Kominsky Method'

Chuck Lorre's latest is equal parts traditional comedy and something entirely different. **ANDREW HUSBAND**

When it comes to the sitcom, audiences have often (and unknowingly) counted upon the creative energies of Chuck Lorre for their laughs. Classics like "Dharma & Greg," "Mom" and "The Big Bang Theory" pepper his résumé, and with Netflix's "The Kominsky Method," Lorre's list of accolades is about to become that much longer.

The new eight-episode series, which co-stars Michael Douglas and Alan Arkin, premieres Friday on the streaming platform, and viewers will not want to pass it up.

"The Kominsky Method" follows Sandy Kominsky (Douglas), a veteran actor whose celebrity status has succumbed to the perils of old age and little to no acting work. So he makes do with an acting school that survives on the good graces of his increasingly frustrated adult daughter Mindy (Sarah Baker), while constantly annoying his longtime agent Norman Newlander (Arkin) for work. Meanwhile, he attempts to rejuvenate himself by dating recent divorcee Lisa (Nancy Travis), a woman half his age who decides to enroll in his acting class.

Plot-wise, Lorre's latest sounds like yet another entry in his ever-expanding catalog of television sitcoms. Yet the main players

are much older (as is Lorre), and the subjects they tackle swing more toward an older demographic of viewers. And when it comes to the format, "The Kominsky Method" is definitely not like anything the producer, writer and director have done before. It's a single-camera show, much like Lorre's "Big Bang Theory" prequel series "Young Sheldon," and this, combined with its content, makes for a rather unique viewing experience.

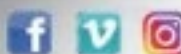
That is to say, "The Kominsky Method" has more in common with the comedies that are currently dominating the entertainment landscape. Shows like HBO's "Barry" and Hulu's "Casual," which have helped shape and advance the combined genre, fit rather snugly

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Alan Arkin and Michael Douglas star in "The Kominsky Method." NETFLIX

in the long line of programs that have paved the way for "The Kominsky Method."

One of the greatest examples of this is in the first episode's opening scene, in which Kominsky delivers a stirring impromptu monologue about the craft of acting to his students. It's a sweet and serious moment between the teacher and his rapt class, but it's quickly punctuated by a surfer bro's inane question about shaping his

hair just right for a potential commercial gig.

Sometimes, "The Kominsky Method" is quite serious, but audiences who check it out will soon find that these moments are almost always interrupted by something that's totally silly.

It should be noted that this show is not for everyone. For starters, in the tradition of film and television programs about Hollywood itself, Lorre layers the series with all kinds of jokes

and meta-references that people outside of the industry might not understand. Also, younger demos probably won't care too much about the trials and tribulations faced by much older generations. Even so, "The Kominsky Method" is a great addition to Netflix's growing catalog of original content and worth a look.

*"The Kominsky Method" premieres Friday on Netflix.*

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# Ezra Miller talks *Fantastic Beasts* and the magic of J.K. Rowling

The actor returns as Credence Barebone  
in "The Crimes of Grindelwald." **GREGORY WAKEMAN**

Those in charge at Warner Brothers are clearly quite fond of Ezra Miller.

Not only does he have a prominent role in the "Fantastic Beasts" franchise as Credence Barebone, which he reprises in "The Crimes of Grindelwald," but as Barry Allen, a.k.a. The Flash, he is regarded by many as the best thing about the studio's struggling DC Extended Universe.

Miller clearly feels the same way about the studio. He made that perfectly clear to Metro during a recent discussion regarding "Fantastic Beasts: The Crimes of Grindelwald," poetically insisting, "I ride or die with the Bros."

After we pointed out that Warner Bros. feels like the perfect home for Miller to populate mainstream films with his unique take on characters, he continued, "I really identify with what you're observing."

"At this point in studio history they are holding a very certain torch and raising a new one in addition to it," says Miller. "Which has to do with a real care for artistry in the midst of being a behemoth of a studio."

"What I have found there is a family of incredibly sweet people and not just a faceless machine that doesn't care," he adds. "That surprised me in pleasant and amazing ways. It continues to do so."

Miller only sees his relationship with Warner Brothers growing stronger in the future,



Katherine Waterston's Tina Goldstein and Eddie Redmayne's Newt Scamander are back in action. **ALL PHOTOS WARNER BROS. PICTURES**

too, as he believes the studio will be at the forefront of what he is calling "the first actual golden age of cinema."

"A time when all of the resources of the

"Harry Potter" prequel series expands the ensemble with a whole host of characters.

On the bad side, the secretive Credence grows closer to Johnny Depp's dark wizard, while Jude Law's Albus Dumbledore works with Eddie Redmayne's Newt Scamander as their op-

ponents. While the world of the franchise grows, Miller insists that it still delivers everything you'd expect from a Harry Potter movie.

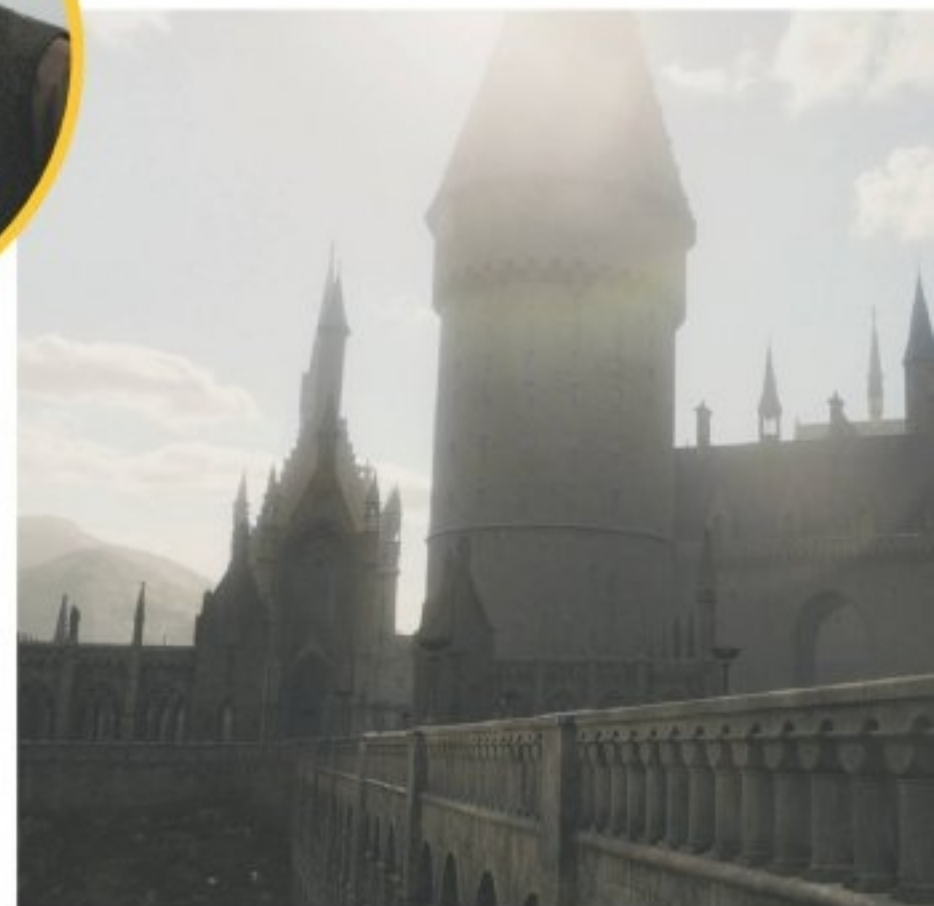
"If you're a Harry Potter fan, you'll bug out when you see this movie, essentially," says Miller. "I think it is a heavy hit that brings together the Potterverse,



Ezra Miller is living out a childhood dream by working with J.K. Rowling

mainstream are put into artistic work that is as beautiful as the work of the original golden age," Miller explains. "But isn't bigoted, racist, sexist, horrific works of propaganda against other cultures."

For the time being, though, Miller's thoughts are on "Fantastic Beasts: The Crimes of Grindelwald." Set in Paris in the 1930s, the second installment to







Ezra Miller is back as the troubled Credence Barebone.

the universe of its esoteric wisdom and world, history, current events, laughs, ideas and everything you want."

Miller is clearly living his best life, which becomes even more obvious with the mere mention of J.K. Rowling, a childhood idol that he can't believe is now a colleague.

"I trust her so completely because she is my favorite of all time. I trust her so much to tell me the stuff I need to know when I need to know, and keep things a secret from me," says Miller. "She's meticulous with the script. They do an incredible long cycle of work on it. Her and David going through drafts of the script,



Johnny Depp as Grindelwald.

thinking how it is going to happen."

"She comes by and just makes us feel so fucking good," he adds. "She blesses the room. She is perfect. All we want is to do exactly what she wants. And we want her to continue to be a prolific monster of fascinating, subversive, thoughtful fiction."

"Fantastic Beasts: The Crimes of Grindelwald" opens in theaters Nov. 16.



Return to Hogwarts with the "Fantastic Beasts" sequel.

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## Steve McQueen on going mainstream and never, ever dumbing things down

The director used the Beatles and "The Godfather" to raise his game for "Widows."

GREGORY WAKEMAN

The power and intelligence of Steve McQueen reverberates throughout all of his films.

Not only does he have the confidence and audacity to take on striking subject matter like hunger strikes ("Hunger"), sex addiction ("Shame") and slavery ("12 Years a Slave"), but he imbues these films and stories with a complexity, intellect and benevolence that leaves them swirling in your mind for weeks and months after.

With "Widows," McQueen has taken these skills to mainstream cin-

ema. But during a recent discussion with Metro regarding the thriller, which revolves around a group of women attempting a heist to pay back a crime boss their criminal husbands died robbing,



the English director insisted that although he wants a larger audience, he will never ever dumb down for one.

Instead, he wants viewers to be so enthralled by

"Widows" that they're also subtly educated, too.

"I wanted to reach a larger, broader audience, definitely," McQueen insists. "The reason I wanted to do that is because I don't think you can have change without reaching the masses. It's impossible.

"Think of the Beatles, as an example, making music which started with 'She Loves You' and ended up with 'I Am the Walrus' via 'Strawberry Fields.'"

They brought the general public with them," he adds. "It is important to communicate and put the spotlight on the environment we are living in. Change can only come from the general board of public, not a niche group. But you need to keep that sort of niche group support while reaching out."

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"Widows" hits the big screen this weekend. MERRICK MORTON / TWENTIETH CENTURY FOX

All of this is "very important" to McQueen as an artist.

"Again, with the Beatles, they used just, what, eight or 12 notes, and they reached the world. That's all you want to do as an artist," says McQueen. "I want to engage but not lower my standards or dumb down. Quite the contrary. You want to raise your game so that you can talk about things that are around us."

"With 'Widows,' I wanted to talk about corruption, religion, politics, race, gender, policing, all of these issues," he adds. "One can do it in a way that can engage people."

The Beatles weren't the only lofty benchmark for McQueen's work on "Widows." He also had

"The Godfather" in mind when it came to his efforts to mix art with blockbuster.

"Look at 'The Godfather.' Anyone and everyone can look at that picture and take something from it. From the so-called highbrow to the so-called lowbrow. Everyone can engage with that film," says McQueen. "The most popular film of 1972 was 'The Godfather.' The most popular film of 1974 was 'Chinatown.' That was it. It wasn't a case of art house and commercial. It was a case of great films."

"That's how I judge any film. I don't care if it is Wong Kar-wai, Michael Mann, Francois Truffaut, Steven Spielberg or the most commercial director

working now," he adds. "I just look at it. Is it a good film or bad film?"

But while other directors would instantly be mocked for using the Beatles and "The Godfather" as comparisons, McQueen has such a prestigious talent that it's easy to envision him using their work to enrich his own. At the same time, McQueen was just as eager to explain how deeply "personal" "Widows" and the plight and gaze put upon its female characters, led by Viola Davis and Michelle Rodriguez, was to him as well.

"Because that was what I was going through in the early '80s as a child. When I saw 'Widows' [the English television show the film is based upon] in 1983, I had that relationship with them," says McQueen. "These women were being deemed incapable, only being judged by their appearance, which was how the gaze was being put on me. I loved their journey and trajectory, and how they turned these stereotypes and ideas on their heads."

"Widows" opens in theaters Nov. 16.

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## 'Instant Family' director on why laughter is key to the adoption process

Sean Anders talks about his new comedy and working with Mark Wahlberg. **MATT JUUL**

The process of adopting children can sometimes be long, frustrating and filled with tears. But there's also a lot of love and laughter.

Sean Anders wanted to showcase all aspects of foster-care adoption in an authentic way with his new film "Instant Family." The comedy is a personal project for the director, as much of the story is based on his own experiences with adopting children. "Instant Family" stars Mark Wahlberg and Rose Byrne as a married couple who end up taking in three siblings — including a fiery teenager played by Isabela Moner — and are forced to deal with all the trials and tribulations, as well as the joys, of becoming parents. We

caught up with Anders to chat about the film, working with Wahlberg and why laughter is key to the adoption process.

**Because adoption can be such a serious topic at times, were you worried or nervous at all about taking a comedic tone with the film?**

I wasn't nervous about it because people who are on the inside of it know how much we all laugh together. Anytime you talk to families about this, if they go to these support groups, most of the support group time is spent laughing — sometimes laughing because of pretty difficult situations. I was worried that people are going to think without seeing the movie that somehow we're having a

laugh at kids who grow up in care. I would never do that. These are my kids. We do have many laughs at the expense of the awkward situations that this creates, but never at the expense of the kids or the system itself.

**Why is it important for parents of adopted children to have a sense of humor?**

If you're superserious about it, you're not going to last very long. I think it's really important with the kids, too. Kids, they really draft off of their parents emotions. When you're becoming their parents, if you're just constantly creating all this dramatic weight on everything that's happening, they're going to



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Director Sean Anders and Mark Wahlberg on the set of "Instant Family" from Paramount Pictures  
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Mark Wahlberg and Rose Byrne star in "Instant Family."

kids were going to be. And then I had this revelation that Tom Segura has in the movie, which is when I first started see a bunch of these kids, you just go, "Oh, they're just kids." I think the biggest misconception is that these kids are somehow this other thing, when really they're just kids. Yeah, some of them come from very troubled

just said, "I feel like I'm getting to be an older guy. Why don't we just adopt a five year old? It'll be like I got started five years ago." I meant it completely as a joke. My wife ran with it and it led us to a website, to an orientation. So that's very real.

**Mark Wahlberg basically plays a version of you in the film. Why did he feel like the right person for the role?**

I think the thing that I have in common with Mark is that Mark, for a movie star, is an incredibly regular guy. It's one of the things I like about him. I think it's the reason why he is such a big movie star. People can kind of sense, even though he's this superhuman get up at 3 a.m. workout guy, in his mind and in his heart, he's a very regular dude. I feel like, as a director, I'm not the kind of guy who goes to Hollywood parties and whatever. I'm a pretty just regular dad. I wanted somebody who can convey that, who could be a guy's guy and just a regular guy. I think that's another perception. You think of the guy who adopt kids out of foster care, maybe you picture a guy in a cardigan sweater who's very self-actualized and whatever that is, but I'm not that guy and I didn't want the character in the movie to be that. I really had my eye on Mark for it.

"Instant Family" opens in theaters Nov. 16.

feel that weight. But if you can be lighter about it and just be like, "Hey, we're in this quirky, bizarre situation, but we're in it together and it's a little crazy and it's a little funny and now let's get to soccer practice." I always think of it like when you're on an airplane and it gets bumpy. You look at the flight attendant. If they look worried, then you're in trouble.

**What's the biggest misconception when it comes to the adoption process?**

I don't think that anybody has this specific idea in their mind of what a "foster kid" is. But when they hear about kids from foster care, the system, all of that stuff, understandably in brings to mind all of these very negative, scary connotations. For me on the outside of it, I was scared to get in. I was scared about who these

pasts, some of them have a lot of their own trauma to work out, but so do most of us.

**The film is an amalgamation of stories from several families, including your own. How much of "Instant Family" is grounded in your experiences?**

A lot of it, particularly the setup of the movie. This is something that a lot of people have questioned whether this is real. And it is. I started my family because my wife and I were trying to decide whether or not we were going to have kids, and I made that joke that Mark makes in the movie. I



"Instant Family" shows why you need a sense of humor during the adoption process.

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## PACKAGE THIEVES

With the holiday season just around the corner, I want to send out this heartfelt plea to all of those out there who think it is okay to steal packages that aren't theirs: Please don't. It seems to happen every year.



I'll have ordered Christmas gifts online for my friends and family to save time and money, only to find they have been lifted by someone before I am able to pick

them up from my lobby when I get home from work. Every time the package is stolen, the same thing runs through my mind: How did the person know they would

like whatever was inside the box? What if it was just a tightly packed bundle of Nickelback CDs? Congratulations! But for real, what good is stealing a package

if you have no idea what it is? It only works if it was gifted to you from someone else, and that's the whole point! So please, don't steal packages that are not yours.

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## READER WRITE-INS:

**MEN WHO PUSH AND SHOVE OLDER WOMEN ASIDE ON SUBWAY PLATFORMS AND WHEN ENTERING THE TRAINS!**

Why?! Are we invisible? Did we just become their punching bags? There needs to be a Wall of Shame where we can post their pictures so everyone will know who they are. This is elder abuse. It is criminal. It is dangerous.

— Mary P., Metro US reader

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The winning caption from Rebecca Jones, Metro US reader

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**Taurus** Look at what others are doing and consider what's in your best interest. You don't have to give in to the majority. Set your own pace and follow the most suitable path.



**Gemini** Don't get angry when you can get busy. Your accomplishments will be what separate you from the competition. Dig in and make a name for yourself, everything else will fall into place.



**Cancer** It's OK to go against the grain. Follow the path that intrigues you and learn something new. Do your own thing and give others the freedom to do so as well.



**Leo** Expand your interests and circle of friends. Dealing with children or making changes at home or to your workspace will give you a new lease on life.



**Virgo** Set a budget, a standard and a time limit, and then proceed. Preparation will make the difference when it comes to accomplishing what you set out to do.



**Libra** Live in the moment and learn all you can. Don't let anyone stifle your plans or stand in your way. Focus on whatever inspires you and work on positive physical change.



**Scorpio** Focus on fitness, health and personal growth. Being happy with who you are and where you are headed will make a huge difference to the outcome of an emotional matter.



**Sagittarius** Be open to suggestions and keep conversations amicable. If you overreact or share information that you were supposed to keep secret, you'll end up in an emotional squabble.



**Capricorn** Putting pressure on someone isn't likely to help. Rethink your approach and consider lending a helping hand. How you handle others will reflect on your leadership potential.



**Aquarius** You don't have to convince anyone of anything. Make a point to do your own thing and look out for your interests. A physical change will lift your spirits.



**Pisces** Keep your eye on what's important to you, not on what someone else is doing or saying. Trust in yourself and what you know to be the truth. Don't give in to bad habits. EUGENIA LAST





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## NEWS

# For the first time, 145-year-old Harvard Crimson names black woman as president

Junior Kristine Guillaume will serve as president of the Harvard Crimson student newspaper for its 146th year.



KRISTINE TOUSSAINT  
kristin.toussaint@metro.us

The Harvard Crimson announced this week that Harvard junior Kristine Guillaume will be the next president of the newspaper, making her the first black woman to helm the student paper in its 145-year history.

Guillaume will lead the 146th guard, the term for the paper's board of executives. The Harvard Crimson was founded in 1873 and is a daily paper run entirely



ALL GETTY IMAGES

by Harvard College undergrads.

As president, Guillaume, class of 2020, will be the bridge between the Crimson's editorial and financial sides. She'll begin her

role as Harvard Crimson president on Jan. 1, 2019, taking over the seat from current Crimson President Derek G. Xiao, class of 2019.

Guillaume is currently a Central Admin-

istration reporter with the Harvard Crimson, during which time she's interviewed university presidents Drew Faust and Lawrence Bacow. She was part of the team that covered the

school's search for a new president.

She is also one of three chairs of the Crimson's Diversity and Inclusivity committee, according to the paper, which is responsible for finding ways to make the newspaper more diverse and "welcoming to students from all backgrounds."

"I'm definitely proud to be a part of making the Crimson a more welcoming place, and to step into this role as the first black woman," Guillaume told Boston.com. "If by taking this role, I help affirm another Crimson staffer's sense of belonging and ownership over the work that they do, I think that makes all of the hard work worth it."

As Kristine Guillaume steps into a new, history-making position for the Crimson, she'll be following other recent strides made in terms of breaking down barriers and celebrating diversity at the university.

In January 2018, Harvard's Hasty Pudding Theatricals announced that it would allow women to audition beginning in 2019, after nearly 175 years of all-male casts within the world's third-oldest theater organization. In September 2019, Hasty Pudding added six wom-

en performers.

This week, the Crimson reported that the undergraduate members of the Harvard Institute of Politics have elected the first all-female executive board in more than a decade.

**"If by taking this role, I help affirm another Crimson staffer's sense of belonging and ownership over the work that they do, I think that makes all of the hard work worth it."**

Kristine Guillaume

These changes are reflected in Harvard faculty, as well. In May, Bridget Terry Long became Harvard Graduate School of Education's first black female dean — which Kristine Guillaume reported for the Crimson — and in July, Claudine Gay became the first black woman appointed as dean of the Faculty of Arts and Sciences. Four Harvard University schools are now led by black women, a first in the university's 382-year history.

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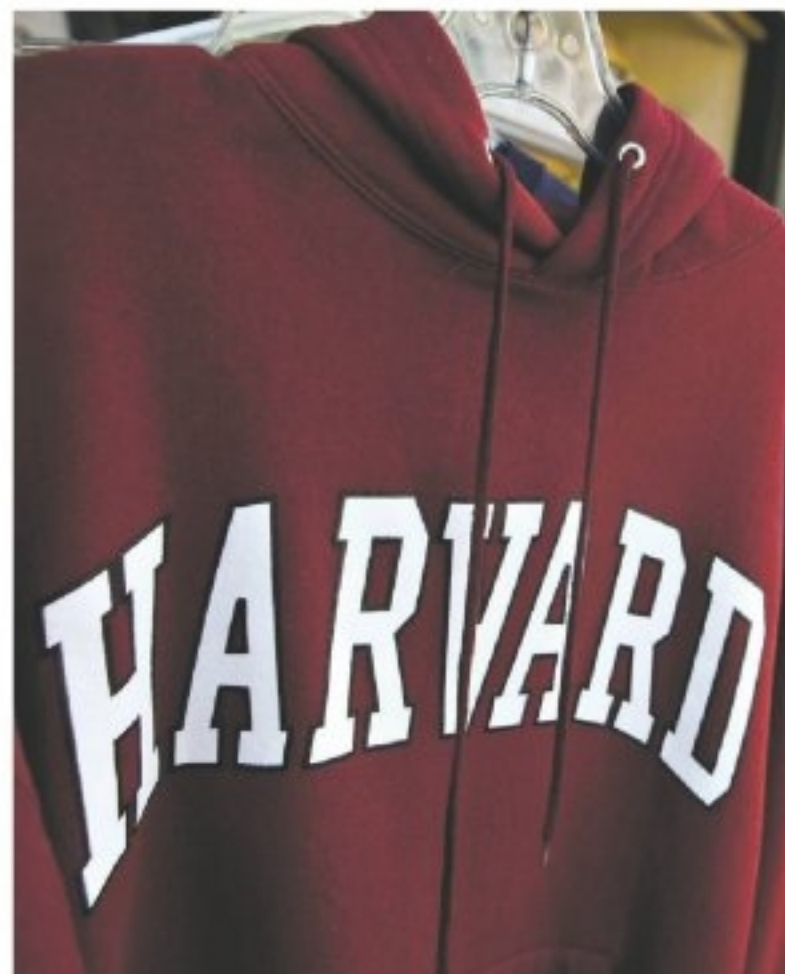
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# Nor'easter brings winter blast to major East Coast cities

Cities along the Eastern Corridor are expecting the first winter storm of the season to bring an icy mix of snow, sleet, and rain across the mid-Atlantic region.

On Thursday, New York City is expected to see the least amount of snow, with a slushy coating of up to one inch, with gusts from 8 to 12 mph that will make the air feel colder than 36 degrees. Thursday night will bring rain, heavy at times, with wind gusts working their way to 21 mph in some areas.

Other New York counties such as Cortland, Steuben, Tioga, Seneca, Schuyler and

Yates counties could see anywhere from seven to eight inches of snow.

Meanwhile, Boston will see temperatures in the mid-30s on Thursday, with temperatures dropping to the low-30s later in the day.

Periods of snow and sleet will arrive in the evening, with one to three inches of snow possible followed by rain. Some areas will see wind gusts of up to 35 mph.

Across the East Coast, commutes will be a challenge, with the National Weather Service warning of slippery roads and limited visibility. **SARAH LUOMA**

## BRIEF

### Moulton, GOP ally pushing veterans' marijuana bills

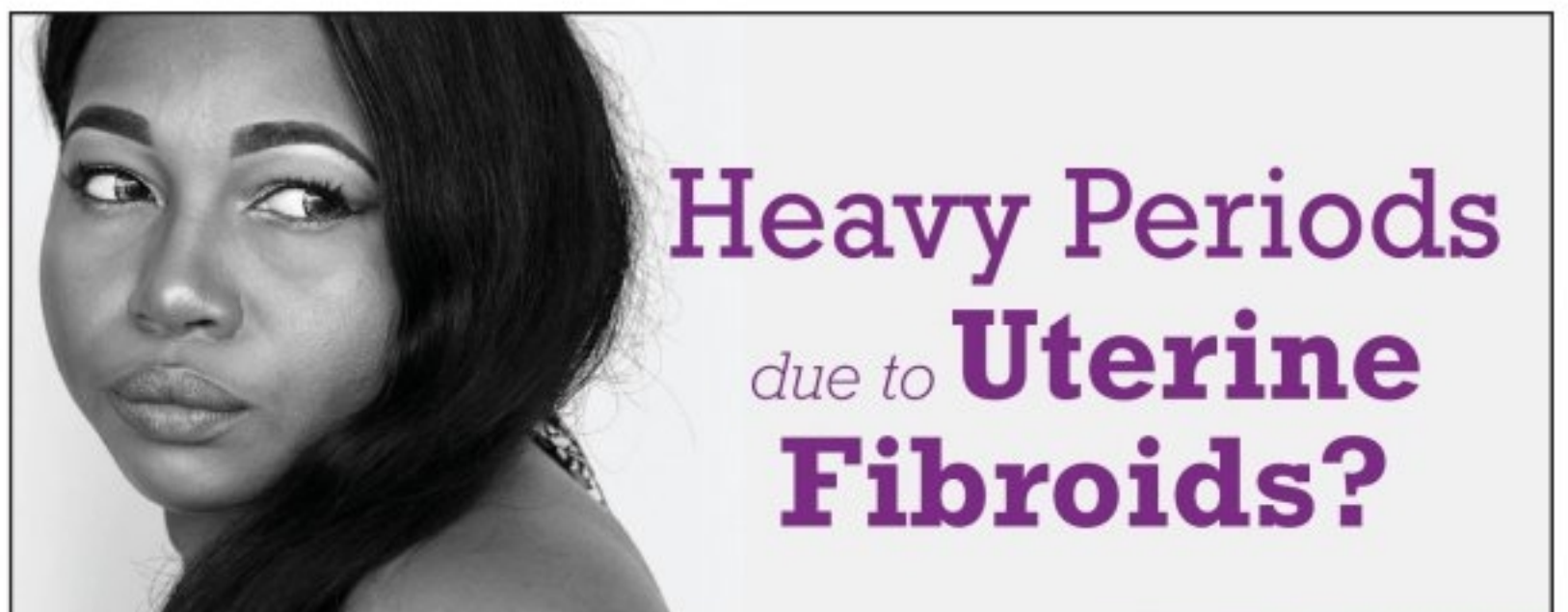
U.S. Rep. Seth Moulton and a Florida Republican on Wednesday introduced a package of legislation to change the Department of Veterans Affairs' medical marijuana practices in an attempt to make cannabis a more realistic treatment option for veterans.

Moulton joined with U.S. Rep. Matt Gaetz of Florida to prepare three bills that seek to learn more about how veterans use cannabis, to prepare better medical marijuana education for providers and to protect the benefits of veterans who use

marijuana.

"Our veterans are seeking alternative options to opioids and we should be supporting their desires not to be addicted to painkillers. Let's not kid ourselves, people are using marijuana — including our veterans," Moulton said in a statement. "We have an obligation to regulate it and make it as safe as possible. We also have an obligation to make sure our veterans are getting the best health care in the world."

STATE HOUSE NEWS SERVICE



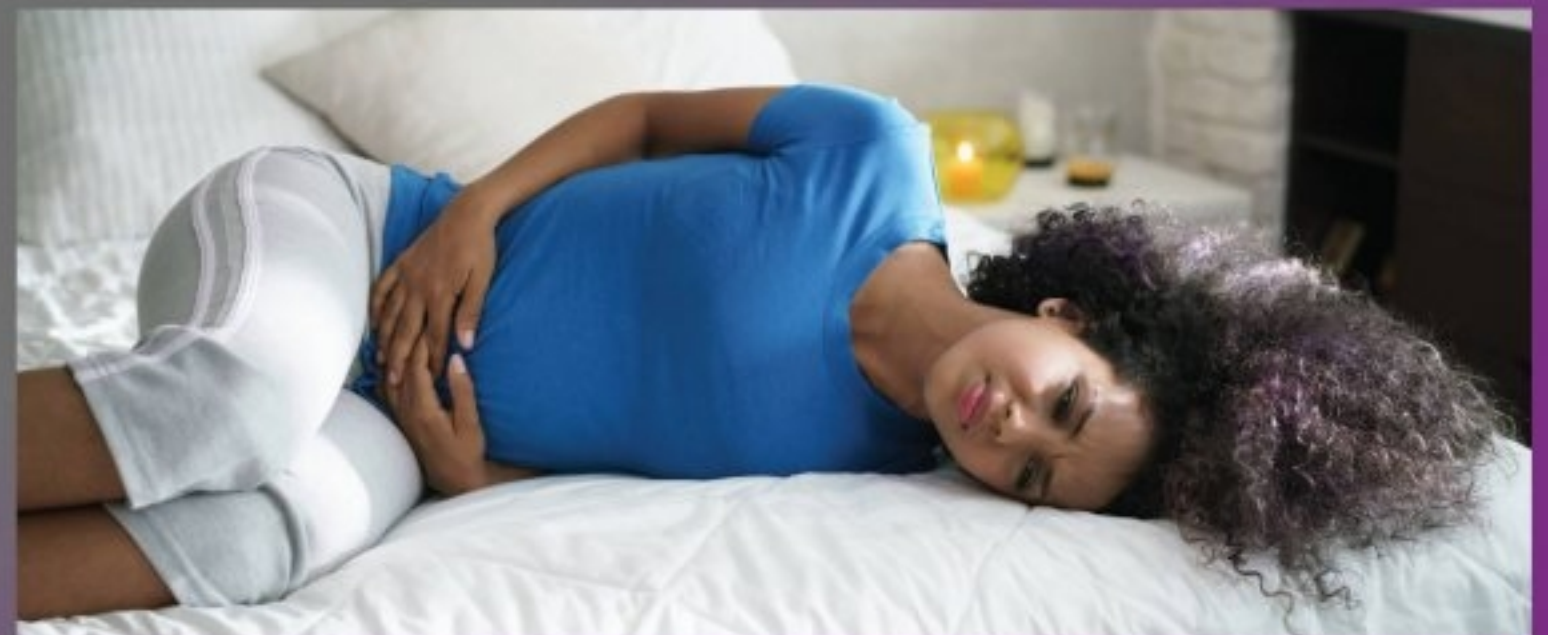
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## TRAVEL



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# Take a break from the cold in sunny *South Florida*

Here are some great things to do in West Palm Beach, Delray Beach and Fort Lauderdale.



PAT KING  
patrick.king@metro.us

With the holidays just around the corner, now is the perfect time to plan your escape from the bitter cold of the Northeast. With its vibrant restaurant scene, hip nightlife, historic architecture and pristine beaches, South Florida is the perfect destination for you and your family this winter.

## West Palm Beach

When you think of glamorous spots to visit in Florida, chances are West Palm Beach comes to mind. The city has been celebrated for both its dedication to keeping the historical charm of its architecture while also pushing the cultural forefront with its exceptional

restaurants and trendy art galleries and nightclubs. This strong sense of historical identity and willingness to look to the future is what makes West Palm Beach, and its neighboring cities Delray Beach and Fort Lauderdale, the perfect destinations while traveling to the Sunshine State.

## Delray Beach

With more than 300 restaurants, hip art galleries, clothing and antique boutiques, Atlantic Avenue in Delray Beach has everything you could possibly be looking for. Nicknamed "A Village by the Sea," the city's dedication to revitalization has drawn national acclaim, winning the Centennial Medallion Award, which acknowledges the nation's most significant works of landscape architecture. This award places Delray Beach into a very select group of award winners that includes New York's Central Park and San Francisco's Ghirardelli Square.

For a slice of the



city's artistic side, the historic Delray Beach Center for the Arts is home to the School of Creative Arts and History, the Crest Theatre, a vintage gymnasium, restored classrooms and an outdoor Entertainment Pavilion that hosts exhibits, theater and various learning opportunities. These buildings were saved from demolition by a coalition of local citizens and have been deemed a National Historic Site and Florida Cultural Institution.

Outside of its amazing downtown and arts scenes, visitors can take advantage of walking

tour guides, provided by the Greater Delray Beach Chamber of Commerce, through a number of historical districts. And if a walking guide on land isn't what you're looking for, you can take to the seas for a SCUBA trip 150 yards offshore to explore the 106-year-old submerged ship the S.S. Inchulva. This historic sunken ship rests just 25 feet under the ocean's surface and is a perfect adventure for your inner thrill-seeker.

## Fort Lauderdale

Named after the

military stronghold built during the second Seminole War along the banks of the New River in 1838, Fort Lauderdale has become one of the most popular resort destinations in all of Florida. Once a lush wilderness, the city's population exploded in the 1920s as the number of residents calling it home tripled in just three short years after the building of roads, the addition of a ferry service and a railway extension.

Now, Fort Lauderdale, and the towns surrounding it making up what is known as the

Greater Fort Lauderdale area, attract more than 10 million visitors a year to explore its 300 miles of inland waterways — including the world-famous Everglades — and enjoy its 23 miles of amazing sandy beaches and numerous family-friendly attractions.

Visitors can also enjoy Fort Lauderdale's burgeoning downtown scene with its famous riverfront area, including Las Olas Boulevard, home to some of the best dining, upscale boutique shopping, and sophisticated nightlife options. Along the winding Riverwalk Park you will find some of the city's finest cultural and entertainment centers with the Broward Center for the Performing Arts, the Museum of Discovery and Science, the Fort Lauderdale History Center, and the Museum of Art.

So don't wait, book your trip to sunny South Florida today!

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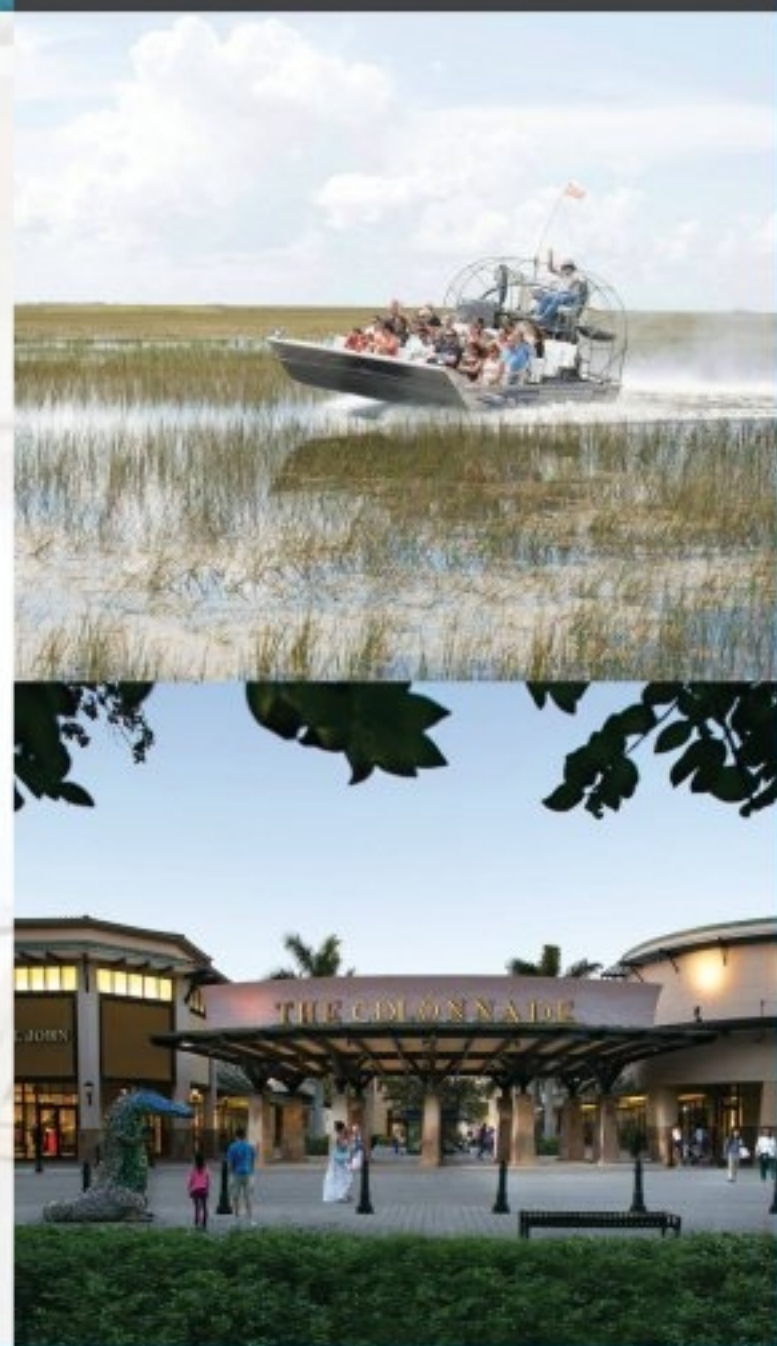
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# The tallest statues in the world

Metro compares the recently unveiled Indian giant with other statues. *MWN*



Recently, the Statue of Unity was unveiled in India as a tribute to country's statesman and founding father Sardar Vallabhbhai Patel.

It is 182 meters tall, making the monument almost five times higher than the Christ the Redeemer statue in Rio de Janeiro, Brazil. It is made of 210 cubic meters of cement, 25,000 tons of steel and 1.7 thousand tons of bronze. The Indian government spent \$400 million on the work, including the help from donations made by businessmen and locals. Located near the Narmada River, in the home state of Patel called Gujarat, the monument took five years to complete.

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10:00 AM

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**Credit Building Seminar**

9:00 AM

Learn why credit is important, that you don't have to be rich to have good credit but you need to know how to build your credit correctly, and what free resources there are, including Boston Builds Credit, to help you do this!

**Healthy Home Repairs**

10:15 AM

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## SPORTS

## OPINION

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Kyrie Irving is a hard guy to figure out.

He seems like an extremely intelligent individual. But then he has his moments where even one of his biggest fans, like myself, thinks, "Is he serious with that comment?"

For example, when he said the Earth is flat. Was he serious? Or was he just trolling everybody? And now, the most recent example, when he said the Boston Celtics need to add a vet-

eran leader, following a loss to the Trail Blazers in Portland on Sunday night.

The loss marked the Celtics' sixth loss of the season, just 13 games in. It concluded a five-game road trip in which they lost four, with their only win coming in a dramatic come-from-behind overtime win over the Suns in Phoenix last Thursday night.

Irving scored 39 points in 43 minutes and was the guy who took the team on his back — offensively and defensively — late in the game to lead the way in that comeback win. So it's somewhat odd that, just two games later, he would tell reporters that the Celtics needed to add another veteran leader.

Here's what he said: "You know, looking at this locker room, just me being in my eighth year and being a quote-unquote veteran, as well as Al [Horford] and [Aron] Baynes, right now I think that it would be nice if we had someone that was a 15-year vet, 14-year vet, that could just kind of help us race along the regular season and help us understand that it's a long marathon rather than just a full-on sprint of when you want to play, when you want to do what you want to



Kyrie Irving of the Boston Celtics.

GETTY IMAGES

do. It's all about attitude and effort. That's all it is."

I mean, what in the world is that? Irving identifies the problem, acknowledges that this is his eighth season in the NBA, and yet, still cries out for help from a "vet" who's played in the league for 14 or 15 years?

Some have linked this comment to Carmelo Anthony, who, after just 10 games with the Hous-

ton Rockets this year, will soon be looking for a new team. This is Anthony's 16th NBA season. So perhaps Irving was mysteriously sending a message to Danny Ainge, that the Celtics should look into adding Anthony.

Even if that was Irving's purpose while talking to the media after Sunday night's loss in Portland, it was a stupid message to send.

Should the Celtics

really want to acquire a 34-year-old Anthony? Do they even need to do something like that? I'd

say the answer to both of those questions is, "Hell no."

Forget about Anthony. And forget about adding another veteran. Irving might not have as much tenure as Anthony on paper, but he's done more in his seven-plus seasons in the NBA than Anthony has done in 15-plus.

Irving is only 26, but he's already been to the NBA Finals multiple times, and he's even won an NBA Championship. Everything he says his team needs, he is, with the exception of the 14 or 15 years in the league that he referenced.

When I think of the Celtics, I think of Irving as the leader. This is his team. He is a veteran. He is one of the best players in the NBA. And they need him more than they need any other vet in the league.

I'd say it's time for someone in the organization to let him know.

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**Rail Repairer**

**JOB #:** 18-17019  
**OPENING DATE:** 10/24/18  
**CLOSING DATE:** Continuous  
**SALARY:** \$31.71 Hourly  
**UNION AFFILIATION:** Local 589  
**DEPT.:** Rail Maintenance  
**LICENSES/CERTIFICATIONS:** Please see job description.  
**SAFETY SENSITIVE:** This is a Safety Sensitive Position. Incumbents will be subject to periodic random drug & alcohol testing.  
**ESSENTIAL CLASSIFICATION:** During declared States of Emergencies, employees working in this classification are required to report to work for their assigned work hours or as directed by supervisory personnel.

**JOB SUMMARY:**

The Repairer is responsible for inspection, trouble-shooting, maintenance and repair of all electronic, electrical and mechanical equipment and systems on rail/electric trolley bus (ETB) Dual Mode Articulated (DMA) vehicles and for response to vehicle road failures.

**DUTIES & RESPONSIBILITIES:**

- Conduct time-based or mileage based inspections for major and minor repairs.
- Perform schedule overhaul and preventative maintenance; and correction of defects on such equipment as differentials, trucks, wheel bearings, axles, springs, shock absorbers, heating ventilation and air conditioning systems (HVAC), propeller shafts, universal joints, instruments and various auxiliary equipment.
- Use and operate various types of equipment including hand tools, power tools, complex testing instruments and railcar equipment.
- Remain current with the MBTA's Safety Plan as well as the position's outline responsibilities.
- Perform timely repairs in response to road failures and vehicle defects.
- Input daily work into computerized system.
- Use a variety of measuring and portable test equipment to maintain vehicle operating parameters and to troubleshoot system defects.
- Use various hand and power tools.
- Drive a company or personal vehicle to visit work sites, to inspect work and/or transport crews or equipment and assist at emergencies and/or as needed.
- Maintain up-to-date knowledge of electronic, electrical and mechanical principles applied to rail car/electric trolley bus (ETB)/Dual Mode Articulated (DMA) equipment; interpret technical publications, blueprints and wiring diagrams.
- Produce written equipment reports and records.
- Respond to each inquiry, whether from a customer, vendor or co-worker in a courteous and professional manner.
- Work any and all shifts and/or locations as assigned or directed.
- Respond or report to work as directed by supervisory personnel for emergencies, extreme weather conditions, or any other abnormal conditions that impair service or the safety of service, twenty-four (24) hours per day, seven (7) days per week.
- Adhere to the rules, regulations, collective bargaining agreements (if applicable) and policies of the Authority including the EEO, Anti-Discrimination, Anti-Harassment and Anti-Retaliation policies.
- Perform related duties and projects as assigned.

**MINIMUM REQUIREMENTS/QUALIFICATIONS:**

- Three (3) years of experience in the repair of mechanical, electrical and/or HVAC components of large vehicles, heavy equipment or heavy machinery.
- A high school diploma or equivalent from an accredited institution with the ability to comprehend, communicate and respond to instructions, orders, signs, notices, inquiries, etc. in English.
- Effective multi-tasking and time management skills.
- Ability to use Automotive Maintenance Software Applications.
- Ability to pass: the Rail Repairer exam.
- The ability to pass: a Criminal Offender Record Information (CORI) check; background screenings; and the MBTA's medical requirements, including a physical examination and drug and alcohol screening.
- Have excellent customer service skills.
- The ability to provide internal and external customers with a courteous and professional experience.
- Have a satisfactory work record including overall employment, job performance, discipline and safety records.
- The ability to work any and all shifts and/or locations as assigned or directed.
- Be available to work twenty four (24) hours per day, seven (7) days per week.
- The ability to work effectively with a diverse workforce.

**SUBSTITUTIONS INCLUDE:**

- Knowledge of mechanical, electrical and electronic theory and principles as acquired through a two (2) year, post-high school technical or vocational training program from an accredited institution, including but not limited to a college degree program with related internship or co-op experience, United States Armed Service training and/or documented employer training may be substituted for the required work experience.

**PREFERENCES INCLUDE:** Experience repairing high-tech vehicles or equipment currently used in rail, bus or aviation transportation.

**LICENSES/CERTIFICATIONS:** • Possession of a valid driver's license.

**NOTES:** Candidates choosing a rating station with the Bus Operations Department will be required to possess a valid Massachusetts Commercial Driver's License (CDL) permit with air brakes and passenger endorsements within 30 days of hire.

Driving record must be submitted when applying for this position.

To go to the MBTA website is: <https://www.governmentjobs.com/careers/mbta>

The above statements are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of employees assigned to this job. The Authority is advertising the above vacancy notice as a matter of policy without waiving any rights under the law or establishing a precedent. Further, the Authority reaffirms its right to select candidates from any source.

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Si necesita esta información en otro idioma, por favor contacte al especialista de MassDOT del Título VI al 857-368-8580.

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## Tampa Bay Buccaneers at New York Giants (-1)

Neither Tampa nor New York are trending well coming into this match-up; the Bucs have dropped six of their last seven while the Giants are 0-4 at home this season. But "Big Blue" exits a win over the 49ers in which they showed signs of improvement off a bye. Their highly scrutinized offensive line allowed just one sack, enabling Eli Manning to toss a season-high three TDs and no INTs.

In many ways, Tampa Bay is an inferior version of San Francisco. Their league-worst defense by points per game allowed doesn't bring down the quarterback as often and the Ryan Fitzpatrick-led offense is downright cal-



Drew Brees. GETTY IMAGES

lous with the football. The Bucs have already committed 25 turnovers this year, the worst mark in the NFL. That's led to a dreadful minus-19 turnover ratio.

The play: Giants -1

**Philadelphia Eagles at New Orleans Saints (-9)**  
The Saints are running

like a well-oiled machine, winning and covering in seven straight games. Drew Brees and company should make it eight in a row against the Eagles in the Superdome this Sunday.

Philly is 2-6 in its last eight against the spread and just lost top cornerback Ronald Darby to a torn ACL. He was the last man standing on a devastated secondary that's 23rd in passing yards allowed per game. Brees, with Michael Thomas and new target Brandon Marshall, should pick apart the Eagles through the air in this one.

The Eagles' ground game has been inhibited by injuries this year, and it seems unlikely that they'll be able to get anything going against New Orleans' top-rated run stoppers.

This is a large number, but New Orleans' high-octane offense looks impossible to stop at the moment.

The play: Saints -9

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## LEGAL NOTICES

### INFORMAL PROBATE PUBLICATION NOTICE

Docket No. SU18P2018EA

Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court

Estate of: **James F. Mooney, Jr.**

Also Known As:

Date of Death: **07/30/2018**

**Suffolk Division**

To all persons interested in the above captioned estate, by Petition of Petitioner **James F. Mooney** of **Wellesley MA** a Will has been admitted to informal probate. **James F. Mooney** of **Wellesley MA** has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

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**LEGAL NOTICES**

**MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE**

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by John C. Jones and Marlene N. Jones to Mortgage Electronic Registration Systems, Inc. as nominee for, Fremont Investment & Loan, its successors and assigns, dated December 12, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40935, Page 289, subsequently assigned to Wells Fargo Bank, N.A. as Trustee for the certificateholders of Carrington Mortgage Loan Trust, Series 2007-FRE1 Asset Backed Pass-Through Certificates by Mortgage Electronic Registration Systems, Inc. as nominee for Fremont Investment & Loan by assignment recorded in said Suffolk County Registry of Deeds at Book 44948, Page 149 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 10:00 AM on November 23, 2018 at 176-180 Quincy Street, Boston (Dorchester), MA, all and singular the premises described in said Mortgage.

**TO WIT:**

A certain parcel of land with the buildings thereon known as 176-180 Quincy Street, being the property situated in that part of Boston, formerly called Dorchester, and shown as Lot "D" on a plan by H.H. Moses, dated August 5, 1907, and recorded with Suffolk Deeds, Book 3229, Page 417, and bounded and described as follows: SOUTHWESTERLY: by Quincy Street, twenty-nine (29) feet; SOUTHEASTERLY: by land of owner unknown, seventy-eight and 37/100 (78.37) feet; NORTHEASTERLY: by Lot "C" on said plan, twenty-five (25) feet; NORTHEASTERLY: by said Lot "C" eight and 55/100 (8.55) feet; NORTHEASTERLY again by said Lot "C" four (4) feet; and NORTHEASTERLY: again by part of said Lot "C" and by Lots "B" and "A" on said plan together aggregating seventy-four (74) feet. Said parcel of land is estimated to contain 2281 square feet; all as shown on said plan or however otherwise bounded, measured or described, be all or any of said measurements more or less. The premises are conveyed subject to all easements, restrictions, encumbrances, and taking of record insofar as presently in force, outstanding, or applicable and any and all liens for municipal taxes and assessments including specifically real estate taxes and water and sewerage charges assessed through January 1, 1979, which the grantee by acceptance of this deed assumes to pay. For title see Deed recorded at the Suffolk County Registry of Deeds in Book 11250 Page 33, 11/17/84.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encumbrances, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

**TERMS OF SALE:**

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee's attorney, or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

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and November 15, 2018

**COMMONWEALTH OF MASSACHUSETTS  
LAND COURT  
DEPARTMENT OF THE TRIAL COURT**

18 SM 006179

**ORDER OF NOTICE**

TO: **C. Daphne Lawson** and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. 50 §3901 (et seq):

**JPMC Specialty Mortgage LLC F/K/A WM Specialty Mortgage LLC** claiming to have an interest in a Mortgage covering real property in **Boston (Dorchester)**, numbered **65 Mercier Avenue**, given by **C. Daphne Lawson** to **Amerique Mortgage Company**, dated **April 18, 2003** and registered with the Suffolk County Registry District of the Land Court as Document Number **655970** noted on Certificate of Title Number **117843** as affected by a Loan Modification recorded on April 12, 2017 in Said Registry District of the Land Court as Document Number **868848** noted on Certificate of Title Number **117843**, and now held by plaintiff by assignment has/have filed with this court a complaint for determination of Defendant's/ Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **December 10, 2018** or you may be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, **Judith C. Cutler** Chief Justice of this Court on October 24, 2018  
Attest:

**Deborah J. Patterson**  
Recorder  
(18-009882 Orlans)

11/15/18

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**ORDER FOR SERVICE BY PUBLICATION AND MAILING**

Docket No. **SU18D1241DR**

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court**

**DeCosta McMillan vs. Barbara Veazy**

**Suffolk Probate and Family Court  
24 New Chardon Street, Boston, MA 02114  
(617)788-8300**

Upon motion of plaintiff for an order directing the defendant, to appear, plead, or answer, in accordance with Mass.R.Civ.P./ Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B.

Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.

It is Ordered that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before **December 06, 2018**

If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

Date: October 09, 2018

*[Signature]*  
JUDITH C. CUTLER  
JUDGE OF PROBATE AND FAMILY COURT

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

Docket No. **SU18P2319EA**

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court**

Estate of: **Richard A. Campana**

Date of Death: **10/10/2018**

**Suffolk Probate and Family Court  
24 New Chardon Street, Boston, MA 02114  
(617) 788-8300**

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Barry P. Wilensky** of **Needham MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Barry P. Wilensky** of **Needham MA** be appointed as Personal Representative(s) of said estate to serve on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 11/29/2018.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

**WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**

Date: October 30, 2018

*[Signature]*  
BRIAN J. DUNN  
JUDGE OF PROBATE AND FAMILY COURT

**CITATION ON PETITION FOR FORMAL ADJUDICATION**

Docket No. **SU18P2338EA**

**Commonwealth of Massachusetts  
The Trial Court  
Probate and Family Court**

Estate of: **George A. Smith**

Date of Death: **02/10/2018**

**Suffolk Probate and Family Court  
24 New Chardon Street, Boston, MA 02114  
(617)788-8300**

To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Sellamena Coleman** of **Roxbury MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Sellamena Coleman** of **Roxbury MA** be appointed as Personal Representative(s) of said estate to serve **With Personal Surety** on the bond in an **unsupervised** administration.

**IMPORTANT NOTICE**

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 12/10/2018.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**

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**WITNESS, Hon. Brian J. Dunn, First Justice of this Court.**

Date: October 29, 2018

*[Signature]*  
BRIAN J. DUNN  
JUDGE OF PROBATE AND FAMILY COURT

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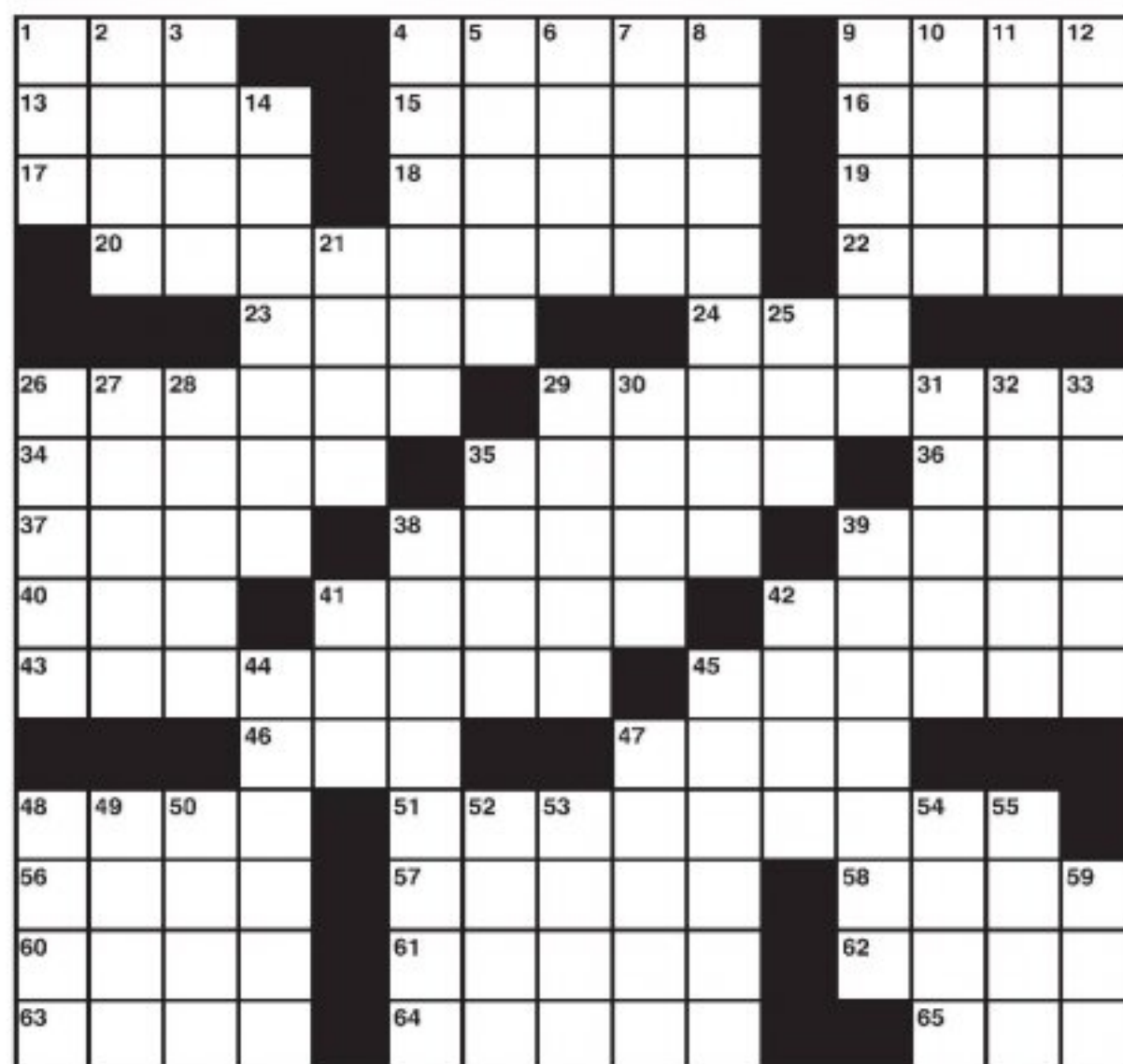
- 1 \_\_\_ to; increase  
4 Remove the lid from  
9 Egg on  
13 Common metal  
15 Fanny pack, e.g.  
16 No longer valid  
17 Knock down a building  
18 Hole sealant  
19 Bird's bill  
20 Fatigue  
22 Likelihood  
23 Decomposes  
24 "\_\_\_ Be Home for Christmas"  
26 Offbeat  
29 Time off  
34 Insensitive  
35 Old Roman robes  
36 Color  
37 Family tree member  
38 Starbucks edible  
39 Facts & figures  
40 Calf's location  
41 Anklebone  
42 On the \_\_\_; honest  
43 Grandeur

- 45 Linear measures  
46 Blushing  
47 Bluefin or albacore  
48 Wingless insect  
51 Rather pushy  
56 Incite  
57 Wanderer  
58 Turn over a new \_\_\_; reform  
60 Take on employees  
61 Lasso loop  
62 Belgrade resident  
63 Hotels  
64 Rile  
65 Fraternity letter

## DOWN

- 1 Broadcast  
2 \_\_\_ a blank; have a senior moment  
3 Nod off  
4 Arrogant  
5 Parts of speech  
6 \_\_\_ as a button  
7 Play divisions  
8 Complete medical exam  
9 Loosen a thick screw  
10 Kicked oneself for  
11 Happy  
12 Forest animals

- 14 Closest  
21 Arguments  
25 Spanish article  
26 Weight revealer  
27 Mean  
28 Kitchen appliance  
29 In \_\_\_; stylish  
30 Middle \_\_\_; historical period  
31 "\_\_\_ a dream..." (MLK speech)  
32 External  
33 Patricia & her family  
35 Powder, for short  
38 Colorful scarf  
39 Specifics  
41 Edison's initials  
42 Church season  
44 A+ and C-  
45 Homicide  
47 Rib  
48 Part of the alphabet  
49 Cut of pork  
50 Deserve; merit  
52 In just a bit  
53 Air pollution  
54 Pence, for short  
55 All \_\_\_; listening  
59 J. Edgar Hoover's agcy.



BY TCA

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Cinema  
Debra  
Egan  
Elvis

Film  
Guitar  
King  
Love  
Paget

Presley  
Reno  
Richard  
Tender  
War

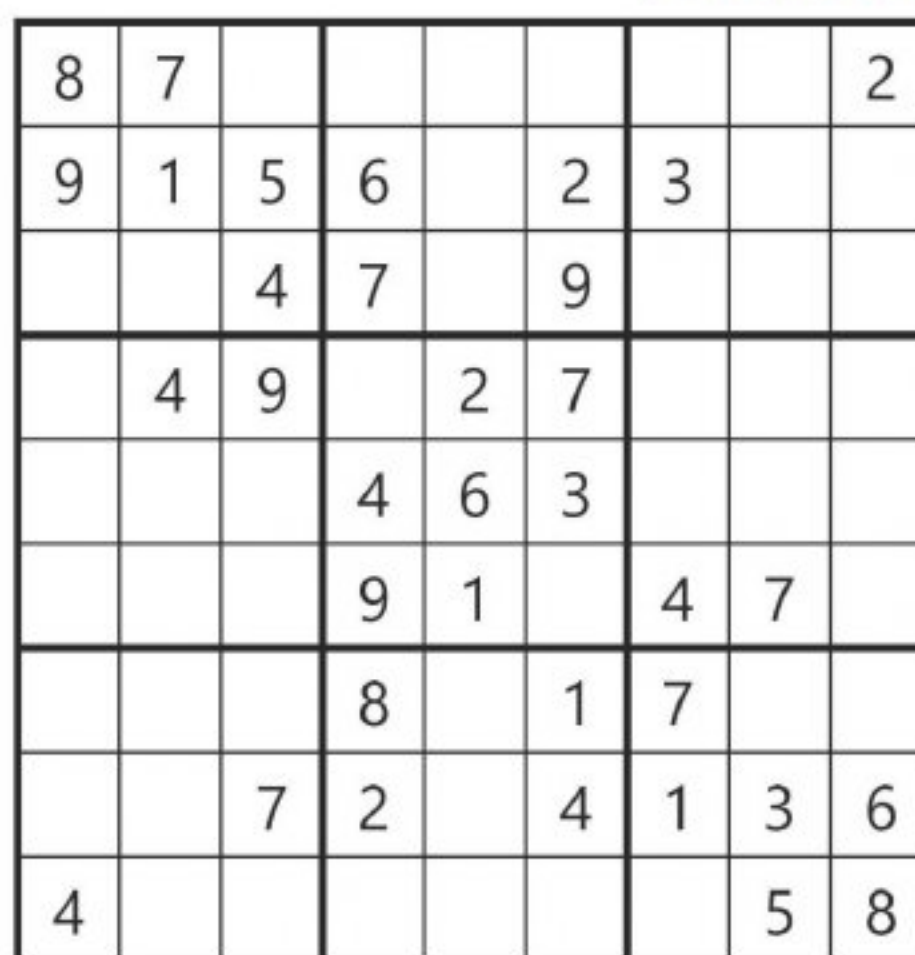
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